

All Wrapped Up

1



Choreographed by Diane Jackson

Description: 64 count, partner dance

Musik: **Would These Arms Be In Your Way**

by Mark Chesnutt **Do These Two Arms** by Billy Keeble

We use the music: **The Right To Remain Silent** by Doug Stone

Position: Start in closed western Man facing LOD. Man's steps listed;

Lady on opposite footwork throughout unless stated

Start dancing on lyrics

CROSS ROCK CHA-CHA-CHA, CROSS ROCK ¼ TURN CHA-CHA-CHA

1 **MAN:** Step left over right

LADY: Cross right behind

2-3&4 Recover to right, cha-cha-cha left-right-left

5-6 Cross/rock right over, recover to left

7&8 Turn ¼ to face OLOD and cha-cha-cha right-left, step right forward

Both now facing OLOD holding inside hands

STEP PIVOT ½ TURN, CHA-CHA-CHA. ROCK STEP ¼ TURN CHA-CHA-CHA

9-10 Step left forward, turn ½ right away from partner to face ILOD

11&12 Cha-cha-cha left-right, step left forward

Both now facing ILOD holding inside hands

13-14 Rock right forward, recover to left

15&16 Turn ¼ turn to face partner on cha-cha-cha right-left-right

Now back in Closed Western

WALK WALK CHA-CHA-CHA TWICE

17-18 **MAN:** Step left forward, step right forward

LADY: Walk backward

19&20 Chassé forward left-right-left

21-22 Step right forward, step left forward

23&24 Chassé forward right-left-right

ROCK STEP CHA-CHA-CHA (LADY IN WRAP) ROCK STEP CHA-CHA-CHA (LADY OUT OF WRAP)

25-26-27&28

MAN: Rock forward on left, recover to right, cha-cha-cha left-right-left slightly backward

LADY: Rock back on right, forward onto left, turn ½ left into right side by side wrap on cha-cha-cha

Take lady's right arm over her head as she turns into wrap, again when she comes out of wrap

29-30-31&32

MAN: Rock back on right, forward onto left cha-cha-cha right-left-right in place

LADY: Rock back on left, forward on right, unwind ½ right to face RLOD on cha-cha-cha left-right-left

Man now facing LOD, with lady on his right side facing RLOD

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PINWHEEL ½ TURN TO THE RIGHT. CHA-CHA-CHA. ½ TURN CHA-CHA-CHA (LADY INTO WRAP)

33-34-35&36

MAN: Walk forward left-right, start turning ½ turn to the right, finish turn on cha-cha-cha left-right-left (RLOD)

LADY: Walk forward right left, start turning ½ turn to the right, finish turn on cha-cha-cha right-left-right (LOD)

37-38-39&40

MAN: Walk forward to the right right-left ½ turn to face LOD, (take lady's right arm over her head back into wrap), cha-cha-cha right-left-right

LADY: Step left over right, step right side, cha-cha-cha left-right-left

Both now facing LOD, in Right Side By Side Wrap

WALK WALK CHA-CHA-CHA, ROCK STEP CHA-CHA-CHA (LADY OUT OF WRAP INTO HAMMERLOCK)

41-42-4&44

MAN: Walk forward left-right, forward cha-cha-cha left-right-left

LADY: Walk forward right left, forward cha-cha-cha right-left-right

Raise lady's right arm to allow her to come out of wrap, into hammerlock 45-46-

47&48

MAN: Rock forward right, back on left cha-cha-cha right-left-right in place

LADY: Step forward on left, turn ½ right, to face partner, RLOD (keep left arm down), turn a full turn in place on cha-cha-cha left-right-left into hammerlock

Lady now facing RLOD on man's right side, left arm behind lower back, right arm across man's chest

WALK WALK CHA-CHA SIDE BEHIND ¼ TURN CHA-CHA-CHA (LADY ¾ TURN) 49-50-51&52

MAN: Walk forward left-right, cha-cha-cha left-right-left

LADY: Walk backward right left, cha-cha-cha right-left-right

53-54-55&56

MAN: Step right to right side, cross left behind, cha-cha-cha right-left-right turning ¼ turn left to face partner (ILOD)

Release lady's left arm, raise her right, as she walks behind man to man's left side

LADY: Walk forward left-right, behind man, turn ¾ right, on cha-cha-cha left-right-left

Both now facing each other, man ILOD lady OLOD, maintaining single hand hold man's left, lady's right

CHANGE SIDES, ½ TURN CHA-CHA-CHA, ¼ TURN CHA-CHA-CHA (LADY ¾ TURN) 57-58-59&60

MAN: Walk forward left-right, turn ½ left under raised arms on, cha-cha-cha left-right-left (OLOD)

LADY: Walk forward right-left, turn ½ right on cha-cha-cha right-left-right (ILOD) 61-62-63&64

MAN: Step right-left, turn ¼ left into LOD on cha-cha-cha in place right-left-right
Now back in Closed Western

LADY: Walk forward left-right, under raised arms turning $\frac{3}{4}$ turn right cha-cha-cha to face partner (RLOD)

REPEAT

