

“Amame” For Partners

Choreographed by Jette Kousgaard & Kurt Teilmann,
Intermediate 64 Counts, partnerdance
Music: “Amame” by Belle Perez (126 bpm)
Adapted from linedance: “Amame” - choreographed by
Robbie McGowan Hickie



Side by side position

Behind. Side. Cross. Sweep. Cross. Side. Behind. Sweep.

- 1 – 3 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
4 Sweep Left out and around from back to front.
5 – 7 Cross step Left over Right. Step Right to Right side. Cross Left behind Right.
8 Sweep Right out and around from front to back.

Rock Back. Chasse Right. Rock Back. 2 x 1/4 Turns Right.

- 1 – 2 Rock back on Right. Recover on Left.
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Rock back on Left. Recover on Right.
7 – 8 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.
The couple are now in reverse sweetheart position

Step. Lock. Left Lock Step Forward. Diagonal Rock Steps.

- 1 – 2 Step forward on Left. Lock step Right behind Left. (*Facing 6 o'clock*) 3&4 Step forward on Left. Lock step Right behind Left. Step forward on Left.
5 – 6 Rock Right *Diagonally* forward Right. Recover weight on Left.
7 – 8 Rock Right *Diagonally* back Right. Recover weight on Left. *Note: Push hips Forward and Back on Counts 5 – 8 above.*

Step. Pivot 1/2 Turn Left. Lady: Full Turn Left. Man: Walk Right, Left Forward Rock. Right Coaster Cross.

- 1 – 2 Step forward on Right. Pivot 1/2 Turn Left, release left hand
3 – 4 Lady: Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
Man: walk Right, left, take left hand
The couple are back in sweetheart position
5 – 6 Rock forward on Right. Rock back on Left.
7&8 Step back on Right. Step Left beside Right. Cross step Right over Left.

“Amame” For Partners

Intermediate 4 Wall Line Dance (64 Counts)

Choreographed To: “Amame” by Belle Perez (126 bpm)

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Side Step Left. Drag. Cross Rock. Side Step. Together. Chasse 1/4 Turn Right.

- 1 – 2 *Long* step Left to Left side. Drag/Slide Right towards Left. (Weight on Left)
- 3 – 4 Cross rock Right over Left. Rock back on Left.
- 5 – 6 Step Right to Right side. Close Left beside Right. (*Use Cuban Hip*)
- 7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
Indian position – Man behind the lady

Cross. Step Back. Sway Left. Touch. Sway Right. Touch. Chasse 1/4 Left.

- 1 – 2 Cross step Left over Right. Step back on Right.
- 3 – 4 Step Left to Left side Swaying hips Left. Touch Right beside Left.
- 5 – 6 Step Right to Right side Swaying hips Right. Touch Left beside Right.
- 7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left

Jazzbox, step lock, step lock step

- 1 – 2 Cross step Right over Left, step back on left 3 –
4 step right on right, touch left beside right.
- 5 – 6 Step forward on left, close right behind left
- 7&8 step forward on left, close right behind left, step forward on left.

Side Step Right. Drag. Back Rock. Step. Lady: Pivot 1/2 Turn Right. 1/2 Turn Right, sweep, Man: Step forward on left, recover, step back on left, sweep.

- 1 – 2 *Long* step Right to Right side. Drag/Slide Left towards Right. (Weight on Right)
- 3 – 4 Rock back on Left. Rock forward on Right.
Release left hand
- 5 – 6 Lady: Step forward on Left. Pivot 1/2 turn Right, release left hand, rise right hand
Man: Step forward on left, recover on right
- 7 – 8 Lady: Make 1/2 turn Right stepping back on Left. Sweep Right out and around from front to back.
Man: step back on left, sweep right out and around from front to back
Take left hand – the couple are back in sweetheart position

Start again