



## Angel Of No Mercy

Choreographed by Pat & Ray Cartwright

Description: 64 count, partner/circle dance

Musik: Angel Of No Mercy by Collin Raye Start dancing on lyrics

Position: Indian Position facing OLOD. Same Footwork for both unless stated otherwise

### **SIDE, CROSS, RECOVER, SIDE TOGETHER SIDE, BACK, RECOVER, STEP-LOCK-STEP**

1-3 Step right to side, cross left over right, recover to right

4&5 Chassé side left, right, left

6-7 Rock right back, recover to left

8&1 Locking chassé forward right, left, right

### **ROCK, RECOVER, TRIPLE STEP, ROCK RECOVER, TRIPLE ¼ TURN WITH STEP FORWARD**

2-3 Rock left forward, recover to right

4&5 Man: triple step left, right, left on the spot

Lady: triple ½ turn left on left, right, left

Take right hands over lady's head to end up with crossed hands, right over left

6-7 Rock right back, recover to left

8&1 Man: triple step ¼ turn left, stepping right, left, step right forward

Lady: triple step ¼ turn right, stepping right, left, step right forward

Side By Side Position

### **TOUCH, STEP, TOUCH, TRIPLE TURN WITH TOUCH**

2-3-4 Touch left to side, step left forward, touch right to side

5-8 Man: ¼ turn right over 3 counts right, left, right, touch left together

Lady: walk round ¾ turn to your left passing in front of the man on right, left-right, touch left together

Keeping left hands low raise right hands taking right hands over man's head as lady passes in front of man. Lower right hands as you take up.

Reverse Indian position, lady behind man

### **SIDE, BEHIND, SIDE TOGETHER WITH ¼ TURN, STEP, ¼ TURN, CROSS, SIDE, TOGETHER**

1-2 Step left to side, cross right behind left

3&4 Step left to side, step right together, turn ¼ left and step left forward

5-7 Step right forward, pivot ¼ turn to left, cross right over left

Release right hands taking up Indian Position

8& Step left to side, step right together

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Description: 64 count, partner/circle dance

Musik: Angel Of No Mercy by Collin Raye Start dancing on lyrics



Steps 33-64 below are the same as steps 1-32 but opposite footwork

### **SIDE, CROSS, RECOVER, SIDE TOGETHER SIDE, BACK, RECOVER, STEP-LOCK-STEP**

1-3 Step left to side, cross right over left, recover to left

4&5 Chassé side right, left, right

6-7 Rock left back, recover to right

8&1 Locking chassé forward left, right, left

### **ROCK, RECOVER, TRIPLE STEP, ROCK RECOVER, TRIPLE ¼ TURN WITH STEP FORWARD**

2-3 Rock right forward, recover to left

4&5 **MAN:** Triple step right, left, right on the spot

**LADY:** Triple ½ turn right on right, left, right

Take left hands over lady's head to end up with crossed hands, left over right

6-7 Rock left back, recover to right

8&1 Man: triple step ¼ turn right, stepping left, right, step left forward

Lady: triple step ¼ turn left, stepping left, right, step left forward

Reverse Side By Side Position

### **TOUCH, STEP, TOUCH, TRIPLE TURN WITH TOUCH**

2-3-4 Touch right to side, step right forward, touch left to side

5-8 Man: ¼ turn left over 3 counts left, right, left, touch right together

Lady: walk round ¾ turn to your right passing in front of the man on left - right, left, touch right together

Keeping right hands low raise left hands taking left hands over man's head as lady passes in front of man. Lower left hands as you take up

Reverse Indian position, lady behind man

### **SIDE, BEHIND, SIDE TOGETHER WITH ¼ TURN, STEP, ¼ TURN, CROSS, SIDE, TOGETHER**

1-2 Step right to side, cross left behind right

3&4 Step right to side, step left together, turn ¼ right and step right forward 5-

6-7 Step left forward, pivot ¼ turn to right, cross left over right release right hands taking up side by side position

8& Step right to side, step left together

REPEAT