

Baby Don't Go

Choreographed by Michelle Chandonnet & Marc Archambault

Description: 48 count, intermediate partner/circle dance

Musik: Baby Don't Go by Dwight Yoakam & Sheryl Crow

Position: Right Open Promenade, Start dancing on lyrics

**STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP, SHUFFLE**

1-2 MAN: Step left forward, step right forward

LADY: Step right forward, step left forward

3&4 MAN: Shuffle left, right, left ½ turn to right

LADY: Shuffle right, left, right ½ turn to left

5-6 MAN: Step right ½ turn to right, step left forward

LADY: Step left ½ turn to left, step right forward

7&8 MAN: Chassé forward right, left, right

LADY: Shuffle forward left, right, left

MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN

LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN

1-2 MAN: Step left forward, pivot ½ turn to right

LADY: Step right forward, pivot ½ turn to left Lady's
right arm in man's left arm.

3&4 MAN: Chassé forward left, right, left

LADY: Shuffle forward right, left, right

5-6 Switch side with partner. Lady pass under man's left arm

MAN: Step right forward at 11:00, step left forward at 9:00

LADY: Step left ¼ turn to right, step right forward

7&8 MAN: Triple step right, left, right on place turning ¼ turn to left

LADY: Triple step left, right, left on place turning ¼ turn to right
Left open promenade position

MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP

LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½ TURN

1-2 Switch position with partner. Lady pass in front of man

MAN: Step left to left, cross right behind left

LADY: Step right to right, cross left behind right

3&4 MAN: Triple step left, right, left to left

LADY: Triple step right, left, right to right

Right open promenade position

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left open promenade position****STEP, STEP $\frac{1}{4}$ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP $\frac{1}{4}$ TURN****1-2 Switch side with partner. Lady passing under man's left arm.****MAN: Step left to left, step right back $\frac{1}{4}$ turn to right****LADY: Step right to right, step left back $\frac{1}{4}$ turn to left****3&4 MAN: Triple step left, right, left moving lightly to left to finish facing
lady.****LADY: Triple step right, left, right moving lightly to right to finish facing
man****Open single hand hold position****5-6 Switch side with partner. Man passing under lady's right arm****MAN: Step right forward, step left forward****LADY: Step left forward, step right forward****7&8 MAN: Triple step right, left, right $\frac{1}{2}$ turn to left****LADY: Triple step left, right, left $\frac{1}{2}$ turn to right****MAN: STEP, STEP, TRIPLE STEP $\frac{1}{4}$ TURN, STEP, STEP, SHUFFLE****LADY: STEP, STEP, TRIPLE STEP $\frac{3}{4}$ TURN, STEP, STEP, SHUFFLE****1-2 Switch side with partner. With his right hand, man takes lady's left
hand releasing the other hand.****MAN: Step left forward, step right forward****LADY: Step right forward, step left forward****3&4 MAN: Triple step left, right, left $\frac{1}{4}$ turn to right****LADY: Triple step right, left, right $\frac{3}{4}$ turn to right****Right open promenade position****5-6 MAN: Step right forward, step left forward**

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LADY: Step left forward, step right forward
7&8 MAN: Shuffle right, left, step right forward
LADY: Shuffle left, right, step left forward

MAN: ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURNS, ROCK STEP

1-2 MAN: Rock g forward, back on right foot
LADY: Rock d forward, back on left foot
3&4 Release hands
MAN: Shuffle left, right, left ½ turn to left
LADY: Shuffle right, left, right ½ turn to right
5&6 MAN: Shuffle right, left, right ½ turn to left
LADY: Shuffle left, right, left ½ turn to right
7-8 Retake right open promenade position
MAN: Rock left back, back on right foot
LADY: Rock right back, back on left foot

REPEAT