

# Be Glad, You Can't Read My Mind For Partners

Choreographer: Jette Kousgaard & Kurt Teilmann 64 counts, Intermediate

Adapted from linedance "Be Glad, You Can't Read

My Mind" – choreographed by Susanne Mose



Indian position, same footwork, except where stated

## Vine ¼ turn l, hold, ¼ turn l, behind, ¼ turn r

- 1 – 4 Step left to left side, step right behind left, make a ¼ turn left and step left forward, hold  
Release left hand, raise right hand
- 5 - 8 Make a ¼ turn left and step right to right, cross left behind right, make a ¼ turn right and step forward on right, hold  
The couple now in sweetheart position

## Pivot ½ turn r, ½ turn r, hold, back coaster r, l, r, hold

- 9 - 12 Step forward on left, pivot ½ turn right, turning, release left hand, raise right hand ½ turn right stepping back on left, hold
- 13 - 16 Step back on right, step left next to right, step forward on right, hold  
The couple now in sweetheart position

## Extended Lock step forward, step, hold

- 17 - 19 Step forward on left, lock right behind across left, step forward on left,
- 20 – 24 Step forward on right, lock left behind across right, step forward on right, step forward on left, hold

## Sailor cross, hold, step lock step, hold

- 25 - 28 Step right behind across left, step left to left side, step right forward across left, hold
- 29 - 32 Step left, lock right behind left, step left, hold

## Full turn l, hold, scissor step, hold

- Release left hand, raise right hand
- 33 - 36 Lady: make a ½ turn left stepping back on right, make a ½ turn left and step forward on left, step forward on right, hold  
Man: walk forward right, left, right, hold
- 37 - 40 Step left to left, step right next to left, step left forward across right, hold

# Be Glad, You Can't Read My Mind For Partners

Choreographer: Jette Kousgaard & Kurt Teilmann 64 counts, Intermediate

Music: You Can't Read My Mind by Toby Keith

Intro: 32 counts



Adapted from linedance "Be Glad, You Can't Read My Mind – choreographed by Susanne Mose

## Lock step back r, l, r, together, cross, back, ½ turn r, hold

41 - 44 Step back on right, lock left across over right, step back right, step left next to right

45 - 48 Step right forward across left, step back on left, make a ½ turn right and step forward on right, hold

## Forward mambo, hold, Back mambo, hold

49 - 52 Step forward on left, recover on right, step left next to right, hold 53 -

56 Step back on right, recover on left, step right next to left, hold

## Rock forward on left, recover on right, turn ¼ left, hold Lady: full turn left, hold, Man: behind, side cross, hold

57 - 60 Both: Rock forward on left, recover on right, turn ¼ left, hold  
- raise both hands over the lady's head

61 - 64 Lady: make a full turn left, hold

Man: behind, side cross, hold

The couple now back in Indian position **Have Fun!**