

DOS-RIO

Choreographed By Curtis Smith

Description 32 Count: Fixed Pattern Partner Dance

Sweetheart position: footwork same for man/lady

Music: I Don't Know What She Said –Blaine Larson



Adapted from the line dance "Rio" choreographed by Diana Lowery

WALK FORWARD RIGHT, LEFT, 1/2 PIVOT LEFT, REPEAT

- 1-2 Step forward on right, step forward on left
- 3-4 Step forward on right, Pivot 1/2 left (weight on left)
- 5-6 Step forward on right, step forward on left
- 7-8 Step forward on right, Pivot 1/2 left (weight on left)

STEP LOCK TRIPLES

- 1-2 Step forward on right, lock step left behind right
- 3&4 Triple step forward right, left, right
- 5-6 Step forward on left, lock step right behind left
- 7&8 Triple step forward left, right, left

STEP FORWARD POINT, REPEAT 1/4 TURN JAZZ BOX

- 1-2 Step forward on right, point left toe to left side
- 3-4 Step forward on left, point right to right side
- 5-6 Cross step right over left, step back with left
- 7-8 Turn 1/4 right with right, touch left next to right
(Now facing outside Line of dance, man behind lady in tandem holding left hands to left hands- right to right hands above lady shoulders)

STEP LEFT, RIGHT, 1/2 TURN TRIPLE, BACK RECOVER, KICK BALL STEP

- 1 Step left to left (forward line of dance starting a turn to the right)
(Release left hand hold and raise right hands and turn under right arms)
- 2 Step right forward line of dance finishing 1/4 turn right
(Now facing reverse line of dance, lady on man's left side, right arms raised)
- 3&4 Pivoting on right turn 1/2 right doing a left triple step
(Now facing line of dance, rejoin left hands in sweetheart position)
- 5-6 Step back on right, recover on left
- 7&8 Kick right forward, step on ball of right foot, step forward on left

Tag: In the end of 2,7 & 10 round: 4 hipbumps, right, left, right, left

Restart: After 16 count in 5. round

Restated by Coupledance St. Merløse

REPEAT