

DOUBLE DEALIN'

Choreographed by Alan & Sonia Cole.

<http://alan-and-sonia.webs.com> alan.sonia@btinternet.com

80 Count Partner Dance. Start in Closed Western Position.

Gent Facing LOD, Lady Facing RLOD. Opposite Footwork

Throughout,

Music: Blame It On Your Heart sung by Patty Loveless.



- Sect 1** **WALK X 3 HOLD, WALK X 3 HOLD**
1 – 8 **GENT** Walk Forward LT,RT,LT, Hold, then RT,LT,RT, Hold. **LADY**
Walk Backwards RT,LT,RT, Hold, then LT,RT,LT, Hold.
- Sect 2** **GENT WALK X3 HOLD, LADY FULL TURN RT HOLD. GENT ½ TURN LT HOLD,**
LADY WALK BACK X3 HOLD
1 – 4 **GENT** Walk Forward LT,RT,LT, Hold,
LADY Full Turn Rt on RT,LT,RT, Hold, to end RT Shoulder to Rt Shoulder facing RLOD
(dropping Gents RT Ladies LT, Lady turning RT under Gents LT Ladies RT maintain Hand Hold)
5 – 8 **GENT** Turn ½ LT under LT Hand on RT,LT,RT Hold. Now both facing RLOD **LADY**
Walk Backwards LT,RT,LT, Hold.
- Sect3** **CHANGING PLACES TURNING INTO LOD, WALK X 3 HOLD**
1 – 4 **GENT** Turn ½ LT under LT Hand passing in front of lady to her right side on LT,RT,LT Hold,
ending in inside hand hold.
LADY Walk ½ turn RT round back of Gent to face LOD on RT,LT,RT Hold. **5**
– 8 **GENT** Walk Forward RT,LT,RT Hold,
LADY Walk Forward LT,RT,LT Hold
- Sect 4** **ROCK,STEP ¼ TURN,STEP CHANGE PLACES TURNING ¼ TURN TO RLOD**
1 – 4 **GENT** Rock fwd on LT, recover on RT turning ¼ turn LT, Step on LT, Hold. **(Raising Gents LT Ladies RT)**
LADY Rock fwd on RT, recover on LT turning ¼ turn RT, Step on RT, Hold.
5 – 8 **GENT** Walk ¼ turn LT round back of Lady to face RLOD on RT,LT,RT Hold
LADY Turn ¼ RT under Gents LT Hand passing in front of Gent to his left side on LT,RT,LT Hold, ending in inside hand hold
- Sect 5** **STEP, TURN,STEP, ¼ TURN, TURN INTO CLOSED WESTERN POSITION**
1 – 4 **GENT** Step fwd on LT,step ¼ turn LT on RT, Step on LT, Hold. **(Raising Gents LT Ladies RT)**
LADY Step fwd on RT,step ¼ turn RT on LT, Step on RT, Hold. **5**
– 8 **GENT** Step fwd on RT,step ¼ turn LT on LT, Step on RT, Hold.
(Turning into Closed Western Position. Gent LOD Lady RLOD)
LADY Step fwd on LT,step ¾ turn RT on RT, Step on LT, Hold.

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- Sect 6 STEP, TOGETHER, STEP, HOLD, STEP, TOGETHER, STEP, HOLD (Bodies facing LOD, lowering rear hands to waist height)**
- 1 – 4** **GENT** Step Fwd on LT (continue hand holds bodies will be facing towards LOD), Step RT next to LT, Step LT forward, Hold
LADY Step RT to RT side making ½ turn RT, Step Left next to RT, Step forward on RT, Hold
- 5 – 8** **GENT** Continuing same hold Step Fwd on RT, Step LT next to RT, Step fwd on RT, Hold. **LADY** Continuing same hold Step Fwd on LT, Step RT next to LT, Step fwd on LT, Hold.
- Sect 7 TURN INTO DOUBLE HAND HOLD FACING (Gent LOD, Lady RLOD), BACK MAMBO**
- 1 – 4** **GENT** Walk Forward LT,RT,LT, Hold,
LADY Turning ½ turn RT under Gents LT on RT, LT, RT. Picking up in Double Hand Hold.
- 5 – 8** **GENT** Rock Back on RT, Recover on LT, Step RT next to LT, Hold.
LADY Rock Back on LT, Recover on RT, Step LT next to RT, Hold.
- Sect 8 LADY INTO HAMMERLOCK, TURN TO FACE.**
(raise Gent's Left, Ladies Right, Lower Gent's Right Ladies LT, maintain these hand positions)
- 1 – 4** **GENT** Turn ½ turn LT stepping back on LT, Step RT next LT, Step LT next to RT, Hold. (RLOD)
LADY Turn under Gent's Left turning ½ turn RT on RT, LT, RT, Hold. into Hammerlock.
- 5 – 8** **GENT** Walk round back of Lady ½ turn RT to face LOD on RT, LT,RT, Hold.
(Maintaining hand positions)
LADY Turning under Gent's Left turn ½ turn LT on LT,RT,LT, Hold.
- Sect 9 LADY INTO WRAP, WALK x 3 HOLD**
- 1 – 4** **GENT** Walk Forward LT,RT,LT Hold,
LADY Turn under Gent's LT turning ½ turn LT on RT,LT,RT, Hold
(Bringing Lady Into Right Side Wrap) 5
- 8** **GENT** Walk Forward RT,LT,RT, Hold.
LADY Walk Forward LT,RT,LT, Hold, **(Maintain Wrap Position)**
- Sect 10 LADY TURNING OUT OF WRAP BACK INTO CLOSED WESTERN POSITION**
- 1 – 4** **GENT** Walk Forward LT,RT,LT, Hold. **(Raising Left Arm as Lady turns under, maintaining Gents Right hand Ladies Left hands low)**
LADY Turn under Gent's Left turning FULL turn RT on RT, LT, RT, Hold
- 5 – 8** **GENT** Walk Forward RT,LT,RT, Hold **(Keeping left hand raised and dropping Right Hand whilst Lady Turns back into Closed Western)**
LADY Turn under Gent's Left turning ½ turn RT on LT, RT, LT, Hold back into Closed Western Position.

BEGIN AGAIN ☺