

Fall In Love For 2

Choreographed by Martine & Hervé Canonne

Description: 32 count, intermediate partner/circle dance

Musik: Never Gonna Fall In Love by Tim Redmond Feat Rick Guard

Position: Double Open Hands,

Face to face: man on inside of circle facing out,

lady on outside facing in. Intro: 16



MAN'S STEPS

VINE LEFT, RIGHT DIAGONAL POINT TOUCH RIGHTING WITH PARTNER, VINE RIGHT, POINT LEFT DIAGONAL TOUCH LEFT PARTNER

1-4 Vine left, touch right diagonally forward

Toes together with lady's toes

5-8 Vine right, touch left diagonally forward

Toes together with lady's toes

VINE ¼ left and SCUFF RIGHT, ROCK STEP, BACK RIGHT, HOLD

1-4 Vine left turning ¼ left, brush right forward

On count 2, release man's left hand from lady's right hand

5-8 Rock right forward, recover to left, step right back, hold

Lady turns under mans raised right arm on count 6. Side by side holding man's right hand to lady's left hand, facing LOD

ROCK BACK LEFT, TURN ½ RIGHT, HOLD, TURN TRIPLE ½ RIGHT AND HOLD

1-4 Rock left back, recover to right, turn ½ right and step left back, hold

On count 3, release lady's left hand from man's right hand and join lady's right hand in man's left hand

5-8 Turn ¼ right and step right forward, step left together, turn ¼ right and step right forward, hold

On count 7, take lady's left hand in man's right hand. Side by side holding man's right hand to lady's left hand, facing LOD

STEP TWICE PADDLE TURNING ¼ RIGHT, LEFT CROSS, BACK RIGHT, SWAY LEFT RIGHT

1-4 Step left forward, turn 1/8 right (weight to right), step left forward, turn 1/8 right (weight to right)

On count 4, man takes lady's right hand in his left hand. Now in 2-hand hold, facing partner.

5-8 Cross left over, step right slightly back, rock left side, recover to right

On count 5, release man's right hand from lady's left and raise man's left hand. On count 7, lady turns under raised hands. On count 8, rejoin man's left hand to lady's right hand.

TAG

At the end of the wall 8, repeat counts 1-14, of the dance, then add the following 2 counts 15-16 Turn ¼ right and step right side, touch left together, On count 16, rejoin man's left hand to lady's right hand to begin the dance again

Fall In Love For 2 Guard

LADY'S STEPS

VINE RIGHT, POINT LEFT DIAGONAL

TOUCH LEFT PARTNER, VINE LEFT, RIGHT

DIAGONAL POINT TOUCH RIGHTING PARTNER

1-4 Vine right, touch left diagonally forward

Toes together with man's toes

5-8 Vine left, touch right diagonally forward

Toes together with man's toes

Option: Turn a full turn on one or both vines

VINE ¼ RIGHT AND SCUFF LEFT, TURN STEP, TURN ½ RIGHT AND HOLD

1-4 Vine right turning ¼ right, brush left forward

5-6 Step left forward, turn ½ right (weight to right)

Turn under upraised hands

7-8 Turn ½ right and step left back, hold

Side by side holding man's right hand to lady's left hand, facing LOD

Option for 5-8: rock left forward, recover to right, step left back, hold

ROCK STEP RIGHT, TURN ½ LEFT, HOLD, TURN TRIPLE ½ LEFT AND HOLD

1-4 Rock right back, recover to left, turn ½ left and step right back, hold

5-8 Turn ¼ left and step left forward, step right together, turn ¼ left and step left forward, hold

STEP TWICE PADDLE TURNING ¼ LEFT, TURN ¼ LEFT WITH RIGHT STEP FORWARD, TURN LEFT, ¼ TURN WITH SWAY RIGHT, LEFT SWAY

1-4 Step right forward, turn 1/8 left (weight to left), step right forward, turn 1/8 left (weight to left)

5-6 Turn ¼ left and step right forward, turn ½ left (weight to left)

Turn under raised left arm of the man

7-8 Turn ¼ left and rock right side (sway right), recover to left and sway left

Option for 5-8: 4 sways

REPEAT

TAG

At the end of the wall 8, repeat counts 1-14, of the dance, then add the following 2 counts
15-16 Turn ¼ right and step left side, touch right together

On count 16, rejoin man's left hand to lady's right hand to begin the dance again

ENDING

The music slows on the 3rd section . Finish with 2 paddle turns

