

## Flow Motion

Choreographers: Dale & Tanya Curry

Description: 32 count Progressive Couples Dance

Will You Stay With Me Forever by Dean Chance & Lisa Van

Wye



Gents facing OLOD: Lady's facing ILOD; Dancers in Closed Western

### GENTS PART

### LADY'S PART

- |     |  |  |
|-----|--|--|
| 1&2 | Left side shuffle LRL down LOD               | Right side shuffle RLR down LOD                |
| 3-4 | Right foot step back, Left foot step forward | Left foot step forward, Right foot step back   |
| 5&6 | Right side shuffle RLR to RLOD               | Left side shuffle LRL to RLOD                  |
| 7-8 | Left foot step forward, Right foot forward   | Right foot step back, Left foot step back step |

**Releasing hand at shoulders, Gents left arm & Lady's right arm remain connected and go overhead**

- |      |                                   |  |
|------|-----------------------------------|--|
| 9&10 | Left side shuffle LRL down LOD    | Right side shuffle RLR down LOD            |
| 11   | Right foot step ¼ turn left (CCW) | Left foot step ¼ turn right (CW)           |
| 12   | Pivot on Right foot ¾ turn left   | Pivot on Left foot ¾ turn right (CW) (CCW) |

**Facing partner again to execute this turn release Gents left from Lady's right hand;**

**Join Gents right to Lady's left hand & raise overhead**

- |       |                                      |                                       |
|-------|--------------------------------------|---------------------------------------|
| 13&14 | Right side shuffle RLR to RLOD       | Left side shuffle LRL to RLOD         |
| 15    | Left foot step ¼ turn right (CW)     | Right foot step ¼ turn left (CCW)     |
| 16    | Pivot on Left foot ¾ turn right (CW) | Pivot on Right foot ¾ turn left (CCW) |

### MIRROR PIVOTS

**Connect free hand with partner for a double hand hold, hands at waist level on next 8 counts**

- |       |   |   |
|-------|---|---|
| 17&18 | Left side shuffle LRL down LOD                | Right side shuffle RLR down LOD                   |
| 19    | Right foot rock forward ¼ turn left           | Left foot rock back ¼ turn left (CCW) (CCW)       |
| 20    | Left foot rock back (facing LOD)              | Right foot rock forward (facing RLOD)             |
| 21&22 | Right triple step RLR ¼ right to face partner | Left triple step LRL ¼ turn right to face partner |
| 23    | Left foot rock forward ¼ turn right           | Right foot rock back ¼ turn right (CW) (CW)       |
| 24    | Right foot rock back (facing RLOD)            | Left foot rock forward (facing LOD)               |

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### TRAVELING DOWN LOD

Release Gents right hand/Lady's left hand & turn Lady with Gents left hand/Lady's right hand

- |       |   |  |
|-------|---|--|
| 25    | Left foot step ¼ turn left (CCW)<br>OLOD  | Right foot step ½ turn left (CCW) facing   |
| 26    | Right foot step across left foot  | Left foot step ½ turn left (CCW)           |
|       | Face partner, connect free hand Turn ¼ turn left to face Gent, connect free hands |  |
| 27&28 | Left side shuffle LRL down LOD  | Right side shuffle RLR facing your partner |

Release Gents right hand/Lady's left hand & turn Lady with Gents left hand/Lady's right hand

- |    |                                     |   |
|----|-------------------------------------|---|
| 29 | Right foot step behind Left foot    | Left foot step across right ¾ turn right (CW) |
| 30 | Left foot step to left side         | Pivot on Right foot ¼ turn right (CW)         |
|    | <b>Reconnect in Closed position</b> |   |
| 31 | Right foot step across left foot    | Left foot step across right foot              |
| &  | Left foot step to left side         | Right foot step to right side                 |
| 32 | Right foot step behind left foot    | Left foot step behind right foot              |

### START OVER

Lady's step in count 23 & 24 tilrettet af Jette Kousgaard & Kurt Teilmann