

Forgetting

Choreographed by Ann Williams

Description: 60 count, partner dance

Musik: **I Keep Forgetting** by Lee Ann Womack 94 bpm



Position: both facing OLOD in Indian position. Man behind the lady, hands held over lady's shoulders. Same footwork except where stated
Start dancing on lyrics

SIDE ROCK, RECOVER, CROSS SHUFFLE, FORWARD ROCK, RECOVER, TRIPLE ¼ TURN (LADY TRIPLE ¾ TURN)

1-2 Step and rock left to left side, recover to right

3&4 Step and cross left over right, step right to side, step and cross left over right

5-6 Step and rock forward on right, recover to left

7&8 **MAN:** Triple step (right, left, right) in place making ¼ turn left to face LOD

LADY: Triple step (right, left, right) in place making ¾ turn right to face LOD

Raise hands over lady's head and change into Right Side By Side Pos. (Sweetheart)

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

9-10 Walk forward on left, right 11&12
left shuffle forward

13-14 Walk forward on right, left

15&16 right shuffle forward

BEHIND, SIDE, TRIPLE ¼ TURN, ROCK ¼ TURN, RECOVER, TRIPLE ¼ TURN

17-18-19&20

MAN: Step and cross left behind right, step right to side, triple step (left, right, left) making ¼ turn left to face partner

LADY: Step left to left side, step and cross right behind left, triple step (left, right, left) making ¼ turn right to face partner

Man passes behind lady, left hands pass over lady's head, end with hands crossed, left on top

21-22 Turn ¼ right and rock back on right, recover to left

23&24 Triple step (right, left, right) making ¼ turn left to face partner

Release right hands for first ¼ turn place left hands palm to palm. Change to right palm to palm when you come back to face partner

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ROCK ¼ TURN, RECOVER, TRIPLE ¼ TURN, WALK, WALK, TRIPLE ¼ TURN

- 25-26 Turn ¼ left and rock back on left, recover to right
- 27&28 Triple step (left, right, left) making ¼ turn right to face partner
Rejoin left hands on top when you come back to face partner
- 29-30 Walk forward on right, left
- 31&32 triple step (right, left, right) making ¼ turn left to face RLOD, lady turns right
Passing right shoulder to right shoulder, raise and pass left hands, followed by right over man's head, as you change sides, lower hands behind the man

STEP, PIVOT, SHUFFLE, WALK, WALK, (LADY: FULL TURN) SHUFFLE

- 33-34 Step left forward, pivot ½ turn right to face LOD
- 35&36 left shuffle forward
Raise and pass right hands, followed by left, over man's head and lower hands in front
- 37-38-39&40
MAN: Walk forward on right, left, right shuffle forward
LADY: Turn ½ turn left stepping right back, turn ½ left and step left forward, right shuffle forward
Raise left hands, lady turns under raised hands, lower hands into right side by side

STEP, LOCK, SHUFFLE, ROCKING CHAIR

- 41-42 Step left forward, step and lock right behind right
- 43&44 left shuffle forward
- 45-48 Step and rock forward on right, recover to left, step and rock back on right, recover to left

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STEP, LOCK, SHUFFLE, ROCK, RECOVER, TRIPLE 1/4 TURN

49-50 Step right forward, step and lock left behind right

51&52 right shuffle forward

53-54 Step and rock forward on left, recover to right

55&56 triple step on left, right, left turning 3/4 turn left

Release right hands, raise left over man's, then lady's head, rejoin right hands in Indian Position

SIDE ROCK, RECOVER, CROSS SHUFFLE

57-58 Step and rock right to right side, recover to left

59&60 Step and cross right over left, step left to side, step and cross right over left

REPEAT

tilrettet af Jette Kousgaard & Kurt Teilmann, Coupledance St. Merløse

