

GO MAMA GO FOR TWO

Choreographed by Françoise Lavielle

Description: 64 count Partner Dance

Music: Let your mama go by Ann Tayler

Restated by Jette Kousgaard & Kurt Teilmann



Adapted from the Line Dance "Go mama go" - by Kate Sala & Robbie Mcgowan
Hickie

Side by side position

SIDE STEP RIGHT, TOGETHER, TURN ¼ RIGHT, HOLD, STEP, PIVOT TURN ½ RIGHT, TURN ¼ RIGHT, HOLD

- 1-2 Step right to side, step left together
 - 3-4 Turn ¼ right and step right forward, hold
 - 5-6 Step left forward, turn ½ right (weight to right)
 - 7-8 Turn ¼ right and step left to side, hold
- Release lady left hand, raise right hand*

BACK ROCK, TOE STRUT RIGHT, BACK ROCK, TOE STRUT LEFT

- 1-4 Rock right back, recover to left, step right toe to side, drop right heel
- 5-8 Rock left back, recover to right, step left toe to side, drop left heel

SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD (progressing forward)

- 1-2 Step right to side, recover (weight to left)
- 3 -4 Cross right over left, hold
- 5-6 Step left to side, recover (weight to right)
- 7-8 Cross left over right, hold

(RIGHT & LEFT) WITH SCUFF

- 1-2 Step right diagonally forward, lock left behind right
- 3-4 Step right diagonally forward, scuff left diagonally forward
- 5-6 Step left diagonally forward, lock right behind left
- 7-8 Step left diagonally forward, scuff right diagonally forward

REVERSE RUMBA BOX

- 1-4 Step right to side, step left together, step right back, hold
- 5-8 Step left to side, step right together, step left forward, hold

STEP, LOCK STEP, HOLD, STEP, LOCK STEP, HOLD

- 1-4 Right lock step forward with hold
- 5-8 Left lock step forward with hold

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SIDE STEP RIGHT, TOES TOUCHES IN-OUT-IN, SIDE STEP LEFT, TOE TOUCHES IN-OUT-IN

- 1-2 Long step right to side, touch left together
- 3-4 Touch left to side, touch left together
- 5-6 Long step left to side, touch right together
- 7-8 Touch right to side, touch right together

MAMBO TURN ½ RIGHT, STOMP FORWARD, HOLD FOR 3 COUNTS

- 1-4 Rock right forward, recover to left, step right back, hold
- 5-8 Stomp left forward (spread left hands out to left), hold for 3 counts

REPEAT

TAG

At the end of wall 5, dance the 1st section of the dance only (counts 1-8), then continue with a 12 count tag as follows:

BEHIND, HOLD, STEP LEFT, HOLD, RIGHT JAZZ BOX CROSS WITH HOLDS

- 1-4 Cross right behind left, hold, step left to left, hold
 - 5-8 Cross right over left, hold, step left back, hold
 - 9-12 Step right to side, hold, cross left over right, hold
- Then restart the dance again from the beginning

ENDING

The music ends during wall 8 after 16 counts