

Heyday Tonight For Partners

Choreographed by Jette Kousgaard & Kurt Teilmann

Description: 32 count, low intermediate coupledance

Music: Heyday Tonight by Aaron Watson



Adapted from linedance "Heyday" choreographed by Michael W Diven.

Begin dance right after the singer says, "I said hey sugar mama. I'm a" start dance on the word "GONE"

Sweetheart position, same footwork

RIGHT JAZZ BOX, SCUFF, ½ TURN SHUFFLE RIGHT TWICE.

- 1-4 Cross right over, step left back, step right side, scuff left
release left hand
- 5&6 ½ shuffle to the right, stepping left-right next to left
- 7&8 ½ shuffle to the right, stepping right-left next to right
Rejoin left hand – the couple now in sweetheart position

LOCKSTEP WITH SCUFF, JAZZ BOX, STEP FORWARD ON LEFT

- 1-4 step left forward, step right behind left, step forward on left, scuff right
- 5-8 Cross right over left, Step left back, step right to right side, step forward on left

HEEL, TOE, STEP ½ TURN LEFT, RIGHT SHUFFLE, ½ TURN RIGHT

- 1-2 Touch right heel forward, touch right toe back
release left hand
- 3-4 Step right forward, turn ½ left
- 5&6 Chassé forward right-left- right
- 7-8 Step left forward, turn ½ right
Rejoin left hand – the couple now in sweetheart position

CHASSE LEFT, CHASSE RIGHT, ½ TURN RIGHT – TWICE, STEP, SWEEP

- 1&2 chasse left, right, left
- 3&4 chasse right, left, right
Release left hand
- 5-6 step back on left ½ turn right, step forward on right ½ turn right
- 7-8 Step forward on left, sweep right over left
Rejoin left hand – the couple now in sweetheart position

REPEAT