

# Homegrown HonkyTonk (P)

Choreographed by Dan Albro

Description: 32 count beginner/intermediate partnerdance

Music: Homegrown by Zac Brown Band

Indian position, facing OLOD, Like footwork except where noted.



Especially for: "Dans le Cadre des 12 Heures"

Au HonkyTonk le 31 janvier 2015 (1/31/2015)

Intro: 40 count intro, start with vocals

## LYNDY LEFT, LYNDY RIGHT

- 1&2 Step side L, step R next to L, step side L
- 3-4 Cross rock R behind L, replace weight on L
- 5&6 Step side R, step L next to R, step side R
- 7-8 Cross rock L behind R, replace weight on R

## ROCK, REPLACE, ½ TURN SHUFFLE, SWAY, SWAY, SHUFFLE SIDE

- 1-2-3 Rock fwd L, replace weight on R, turn ¼ left stepping side L (FLOD)
- &4 Step R next to L, turn ¼ left stepping fwd L (ILOD)
- 5-6 Step side R swaying hips right, sway hips left (weight on L)
- 7&8 Step side R, step L next to R, step side R

Hands: Release left hands on count 2, bring right hands over ladies head on count 3 Pick up left hands on count 4, wrap ladies hands around mans waist on count 5

## CROSS ROCK, REPLACE, SHUFFLE ¼ TURN, STEP, ½ PIVOT, SHUFFLE FWD

- 1-2-3& Cross rock L over R, replace weight on R, step side L, step R next to L
- 4-5-6 Turn ¼ left stepping fwd L (BLOD), step fwd R, pivot ½ left weight on L (FLOD)
- 7&8 Step fwd R, step L next to R, step fwd R

Hands: Both hands go out to side on count 1, Release right hands on count 4 Bring left hands over ladies head on count 6 rejoining right hands (now in side by side position)

## STEP, POINT, STEP, POINT, STEP, POINT, STEP, ¼ TURN HITCH

- 1-2-3-4 Step fwd L, touch R toe side right, step fwd R, touch L toe side left
- 5-6-7-8 Step fwd L, touch R toe side right, step fwd R, turn ¼ right hitching L knee (OLOD)

repeat