

# 1

## Homeward Bound For Partners

Choreographed by Jette Kousgaard & Kurt Teilmann Description:

64 count, beginner/intermediate partnerdance

Musik: Take Me Home by Tol And Tol



Adapted from the line dance version "Homeward Bound" choreographed by Paul & Karla Dornstedt

Position: Sweetheart, start on lyrics

### **SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH**

1-4 Step right to side, touch left together, step left to side, touch right together

5-8 Vine right, touch left together

### **SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH**

1-4 Step left to side, touch right together, step right to side, touch left together

5-8 Vine left, touch right together

### **TOE-STRUT, TOE-STRUT, FORWARD, ½ LEFT, FORWARD, HOLD**

1-4 Touch right toe forward, step down on right, touch left toe forward, step down on left  
release right hand and raise left hand

5-8 Step right forward, turn ½ left and step on left, step right forward, hold

### **TOE-STRUT, TOE-STRUT, FORWARD, ¼ RIGHT, CROSS, HOLD**

take the man's right hand behind the man

1-4 Touch left toe forward, step down on left, touch right toe forward, step down on right

5-8 Step left forward, turn ¼ right and step on right, cross left over right, hold  
The couple now in Reverse Indian Position

### **SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER**

1-4 Step right to side, cross left over right, step right to side, cross left over right

5-8 Step right big step right to side, hold, cross rock left behind right, recover to right

Optional: to create an up / down motion replace steps 33-40 by the following steps



## Homeward Bound For Partners

Choreographed by Jette Kousgaard & Kurt Teilmann Description: 64 count, beginner/intermediate partnerdance

Musik: Take Me Home by Tol And Tol

### **SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER**

- 1-2 Step left to side, cross right over left, step left to side, cross right over left  
 5-8 Step left big step left to side, hold, cross rock right behind left, recover to left

Optional: to create an up / down motion replace steps 41-48 by the following steps

### **SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER**

- 1 Step left side left on the ball of left to create an upward motion  
 2 Cross right over left while bending both knees to create a downward motion  
 3-4 Repeat steps 1-2  
 5-8 Step left big step left to side, hold, cross rock right behind left, recover to left

### **ROCKING CHAIR, $\frac{3}{4}$ TURN LEFT, STEP FORWARD ON LEFT**

- 1-2 Rock right forward, recover to left  
 3-4 Rock right back, recover to left  
 5-8  $\frac{3}{4}$  turn left, step forward on left  
 The couple now in sweetheart position

### **LOCKSTEP FORWARD, HOLD, LOCKSTEP FORWARD, TOUCH**

- 1-4 Step right forward, lock left behind right, step right forward, hold  
 5-8 Step left forward, lock right behind left, step left forward, touch right beside left.

### **REPEAT**