

In Dreams

Choreographed by Mark & Jan Caley

Description: 32 count, beginner/intermediate partner dance

Musik: In Dreams by Roy Orbison



Couplendance-Roskilde.dk
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Position: Indian Position. Man behind Lady both facing OLOD
(Hands held at Lady's shoulders). Steps are the same for Man and Lady except where stated, Start dancing on lyrics

ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, SHUFFLE FORWARD

- 1-2 Rock left forward, recover to right
- 3&4 Left shuffle back (cha-cha-cha - left, right, left)
- 5-6 Rock right back, recover to left
- 7&8 Right shuffle forward (cha-cha-cha - right, left, right)

STEP, PIVOT ½ RIGHT, LEFT SHUFFLE, STEP, PIVOT ¾ TURN LEFT, RIGHT SHUFFLE

- 9-10 Step left forward, pivot ½ turn right (now facing ILOD)
Man takes left arm over lady's head as you turn - release right hands
- 11&12 Left shuffle forward (cha-cha-cha - left, right, left) heading towards ILOD
- 13-14 Step right forward, pivot ¾ turn left (weight on left)
Man takes left arm over lady's head as you turn. Now back in to sweetheart position facing LOD
- 15&16 Diagonal right shuffle forward right, left, right
Towards OLOD, but traveling in LOD

WALK, WALK, RIGHT SHUFFLE FORWARD, STEP ¼ TURN LEFT, BEHIND, ¼ TURN SHUFFLE

- 17-18 Step left forward, step right forward
- 19&20 Chassé forward left, right, left
- 21-22 Right step to side making ¼ turn left, left cross behind right (facing ILOD)
As you cross left behind right just dip slightly - bend knees slightly. The right arm will go over the lady's head
- 23&24 Turn ¼ right and shuffle forward right, left, right (facing LOD)
Optional: lady can turn a 1 ¼ right triple. Release left hand if lady does this turn and raise right hand

STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP, ½ PIVOT, ¾ TURN LEFT TRIPLE

- 25-26 Step left forward, pivot ½ turn right (weight on right facing RLOD)
- 27&28 Left shuffle forward left, right, left (facing RLOD)
- 29-30 Step right forward, pivot ½ turn left (weight on left facing LOD)
- 31&32 Right triple step on the spot turning ¾ turn left (facing OLOD)
Release right hands, raise the left (holding fingertips). Man will go under his own left arm then the lady will go under
REPEAT