

Mamma Maria 4 Partners

Choreographer: Connie Nielsen & René Pedersen DK 2011

Description: 32 count high beginner partnerdance

Music: “Mamma Maria” by Ricchi E Poveri (Italian)

Adapted from linedance “Mamma Maria”

choreographed by Frank Trace



Start dance 16 counts in on vocal.

SWEETHEART POSITION, Same footwork except where stated

WALK FORWARD DIAGONALLY RIGHT, KICK, WALK BACK DIAGONALLY LEFT, TOUCH

1-4 Walk forward right diagonal stepping R, L, R, kick L forward (1:30) 5-8
Walk back left diagonal stepping L, R, L, touch R next to L as you
square up with front wall (12.00)

WALK FORWARD DIAGONALLY LEFT, KICK, WALK BACK DIAGONALLY RIGHT, TOUCH

1-4 Walk forward left diagonal stepping R, L, R, kick L forward (10:30) 5-
8 Walk back right diagonal stepping L, R, L, touch R next to L as you
square up with front wall (12.00)

TWO CHARLESTON STEPS

1-4 Step R forward, kick L forward, step L back, touch R back 5-
8 Step R forward, kick L forward, step L back, touch R back

MAN DOES 3 WALKS, X 2, LADY FULL TURN RIGHT, HOLD, WALK 3 STEPS, TOUCH Release left hand, raise right hand

1-4 **Man** walks forward stepping R, L, R, Hold.
Lady Full turn right on R, L, R, Hold
rejoin left hand, the couple now back in sweetheart position 5-
8 **Man** walks forward stepping L, R, L, Touch R beside left.
Lady walks forward stepping L, R, L, Touch R beside left.

REPEAT AND ENJOY YOUR PARTNERDANCE