

Mexican Wind

Choreographed by Julie & Steve Ebel

Description: 96 count, partner dance

Musik: Mexican Wind by Jann Browne

Position: Promenade position



CROSS, TWO THREE. CROSS, FIVE ,SIX

- 1 Left step across right Step forward and left at 45° while turning 1/4 left
- 2 Right step to side Step in place while turning 1/4 left
- 3 Left step next to right Step in place while turning 1/4 left
- 4 Right step across left Step forward
- 5 Left step to the side Step forward and 1/4 to the right
- 6 Right step next to left Step next to left (facing man, offset to the left)

STEP FORWARD, TWO THREE.HALF TURN, FIVE SIX

- 1 Left stride forward, RH across lady's waist Stride forward RH across mans waist
- 2-3 Right step next tot left, Left step next next to right
- 4 Right foot stride forward (next three counts rotate 1/2 turn to the right)
- 5-6 Left step forward, Right step forward

HALF TURN, TWO THREE. STEP BACK, FIVE SIX

- 1 Left foot stride forward (next three counts rotate 1/2 turn to right)
- 2-3 Right step forward, Left Step forward
- 4 Right stride backwards (away from each other)
- 5-6 Left step next to right, Right step next to left

STRIDE LEFT, TWO THREE. RIGHT HAND FIVE SIX

- 1 Left step forward and left at 45° while turning 1/4 left
- 2 Right step in place while turning 1/4 to left
- 3 Left step in place while turning 1/4 to left (you are now facing each other)
- 4 Right step next to left, touch right hands and gently push over lady's head in next three counts
- 5 Left step next to right , continue Hair Brush move
- 6 Right step next to left, Release hands and bring back to



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LEFT HAND, TWO THREE, QUARTER TURN FIVE SIX

- 1 eLeft step next to right, touch right hands and gently push over lady's head in next three counts
- 2 Right step next to left, continue Hair Brush move
- 3 Left step next to right, release hands and bring back to waist level
- 4 Right hands are palm to palm, Shoulder height, Right foot stride forward beginning 1/4 turn right
- 5-6 Left next to right continuing turn, Right step next to left, finishing turn

HALF TURN TWO THREE. STEP BACK FIVE SIX

- 1 Left stride forward beginning 1/2 turn to the right, Right hands are still palm to palm
- 2-3 right step next to left, continue turn, Left step next to right, finishing turn
- 4-6 Right stride back from each other, Left step next to right, Right step next to left

LEFT SHOULDER, TWO THREE, STEP BACK FIVE SIX

- 1 Left stride forward & slightly to the right, to pass left shoulders, beginning 1/2 turn left
- 2 Right step forward
- 3 Left step next to right, finishing turn to left (you are now facing each other)
- 4-6 Right stride backwards, Left step back, Right step back

LEFT SHOULDER, TWO THREE. STEP BACK FIVE SIX

- 1 Left stride forward & slightly to the right, to pass left shoulders, beginning 1/2 turn left
- 2 Right step forward
- 3 Left step next to right, finishing turn to left (you are now facing each other)
- 4-6 Right stride backwards, Left step back, Right step

CROSS TWO THREE. CROSS FIVE SIX

- 1 Left cross over right Stride forward left, while beginning 1/2turn left
- 2 Right step next to left right step next to left, continuing turn
- 3 Left step next to right Left step next to right, raise hands to shoulder height
- 4 Right cross over left, taking up lady's hand (man is directly behind lady)
- 5-6 Left step next to right, Right step next to left

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STRIDE FORWARD, TURN, TURN FOUR FIVE SIX

- 1 Left stride forward
- 2 Right step forward, using RH lead to turn lady left Turn 1/2 to left, (progressing forward)
- 3 Left step forward Turn 1/2 to left, (progressing forward)
- 4-6 Right stride forward, Left step forward, Right step forward,

STRIDE BACK TURN TURN FOUR FIVE SIX

- 1 Left stride backward
- 2 Right step back, using LH lead lady right Turn 1/2 to right, progressing rearward
- 3 Left step back Turn 1/2 to right (progressing rearward)
- 4-6 Right stride backward, Left step back, Right step back

TURN, TWO THREE, IN FRONT, SIDE, BEHIND ROCK ROCK ROCK

- 1 Left turn 1/4 Left and step, RH to turn lady left Step left while turning 1/3 to left
- 2 Right step forward Step right while turning 1/3 to left
- 3 Left step forward Step left while turning 1/3 to left
- 4 Right forward, pick up lady's LH Step right in front of left, put LH shoulder height
- 5 Left turn 1/4 Right and step to the side Step to side
- 6 Right step behind left
- 7-9 Left step to side with hips, Right, Shift weight back to right, Left, Shift weight back to left

TURN, TWO ,THREE, IN FRONT, SIDE,BEHIND ,ROCK ROCK ROCK

- 1 Right turn 1/4 Right and step, Left hand to turn lady Step right while turning 1/3 to right
- 2 Left step forward Step left while turning 1/3 turn to right
- 3 Right step forward Step right while turning 1/3 turn right
- 4 Left step forward, pick up lady's RH Step left in front of right, put RH shoulder height
- 5 Right turn 1/4 Left and step to side Step to the side
- 6 Left step behind right
- 7-9 Right step to the side with hips, Shift weight to left, Shift weight to right



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HALF TURN TWO THREE, FOUR FIVE SIX

- 1 Left foot Stride and to the left side of the lady beginning 1/2 turn Left stride forward,
beginning 1/2 turn to left to the left. Use RH to go over lady's head, releasing LH
- 2 Right foot step next to left still turning left
- 3 Left foot step next to right, RH's are at mans back pocket, Put LH in front of lady. She puts her left hand in his
- 4-6 Right stride back, Left step back, Right step back

HALF TURN, TWO THREE, FOUR FIVE SIX

- 1 Left stride forward, man releases RH and uses LH to go over lady's head, beginning 1/2 turn left
- 2 Right step next to left still turning
- 3 Left step next to right, finishing 1/2 turn to left
- 4 Right stride backwards , Lady puts RH shoulder height, man picks up lady's RH
- 5-6 Left step back, Right step back

START DANCE AGAIN