

# Midnight Chase

Choreographed by Norma Jean Fuller & Lewis Cain

Description: 32 count, beginner/intermediate partner dance

Musik: Angelina by Lou Bega



Sweetheart position

This dance was choreographed especially for 1999 Carolina Country Classic

## STEP TOUCH TRIPLE STEP (LADY ½ TURN RIGHT)

- 1-2        **MAN:** Step right forward, touch left behind right  
               **LADY:** Step right forward, touch left behind right, release left hands
- 3&4        **MAN:** Triple step in place (left, right, left)  
               **LADY:** Triple step in place while turning ½ turn right  
               Cross hand hold, lady facing man, not directly in front, but to his right

## WALK WALK TRIPLE STEP

- 5-6        **MAN:** Step forward on right, forward on left  
               **LADY:** Step back on right, back on left
- 7&8        **MAN:** Triple step forward right, left, right  
               **LADY:** Triple step back right, left, right

## WALK WALK (LADY ROCK STEP) TRIPLE ½ TURN RIGHT

- 9-10       **MAN:** Step forward on left, forward on right  
               **LADY:** Rock back on left, step right forward
- 11&12     **MAN:** Triple step left, right, left in place turning ½ turn left (facing RLOD)  
               **LADY:** Triple in place while turning ½ turn right (facing LOD)

## WALK WALK TRIPLE

- 13-14     **MAN:** Step back on right, back on left  
               **LADY:** Step forward on right, forward on left
- 15&16     **MAN:** Triple step back right, left, right  
               **LADY:** Triple step forward right, left, right option:  
               hair brush on these steps



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### ROCK STEP TRIPLE TURNS

- 17-18      **MAN:** Rock side left on left, step right in place  
               **LADY:** Rock step side left on left, turn  $\frac{1}{4}$  right and step right forward
- 19&20     **MAN:** Triple in place, turning  $\frac{1}{2}$  turn left  
               **LADY:** Triple in place turning  $\frac{3}{4}$  turn right  
               Both are now facing LOD

### STEP CROSS OVER TRIPLE STEP

- 21-22     **MAN:** Step long step back on right, cross left over right, touching toe to right side of right  
               **LADY:** Step long step back on right, cross left over right, touching toe to right side of right
- 23&24     **MAN:** Triple step forward left, right, left  
               **LADY:** Triple step forward left, right, left

### STEP STEP COASTER, STEP STEP COASTER

- 25-26     **MAN:** Step diagonally right on right, step left over right into  $\frac{1}{4}$  turn left (bringing left arms over ladies head)  
               **LADY:** Step right over left, step  $\frac{1}{4}$  turn right on left (lady's left arm crossed over her right)  
               Man facing ILOD and lady facing OLOD
- 27&28     **BOTH:** Step back on right, step left together, step right forward
- 29-30     **MAN:** Step forward on left, step right into  $\frac{1}{4}$  turn right  
               **LADY:** Lady steps forward on left, step right into  $\frac{1}{4}$  turn left  
               You're back in side by side position
- 31&32     **BOTH:** Step back on left, step right together, step left forward

REPEAT