

Night Out Together

Choreographed by Pim Humphrey
 Description Partner Dance 64 Counts
 Music Girls night out - Gina Jeffreys



Steps are written for man, lady on opposite
 footwork, Start in closed western. Man facing OLOD. Lady ILOD

SIDE TOGETHER BACK HOLD, SIDE TOGETHER FORWARD HOLD

- 1-4 Step side left, right beside left, step back on left (lady steps forward), hold
 5-8 Step side right, left beside right, step forward on right (lady steps back), hold

SIDE TOGETHER 1/4 HOLD, ROCK STEP BACK HOLD

- 9-12 Step side left, right beside left, 1/4 turn left with left (lady turns 1/4
 right), hold
 (release hands rejoin in right side by side)
 13-16 Step forward on right, rock back on left, step back on right, hold

BACK TOE STRUTS, BACK ROCK FORWARD HOLD

- 17-20 Back left toe strut, Back right toe strut
 21-24 Step back on left, rock forward on right, step forward on left, hold

HEEL STRUTS, STEP LOCK STEP HOLD

- 25-28 Forward right heel strut, Forward left heel strut
 29-32 Step forward right, lock left wrong side of right, step forward right, hold

STEP LOCK STEP, GRAPEVINE HOLD (LADY) FULL TURN LEFT HOLD

- 33-36 Step forward left, lock right wrong side of left, step forward left, hold
 37-40 Step side right, left behind right, step side right, hold
 (raise both hands above lady's head, as lady turns change hands ending in left
 side by side)
 (Lady) Three step turn to left (in front of man) left, right, left, hold

STEP LOCK STEP HOLD X2

- 41-44 Step forward left, lock right wrong side of left, step forward left, hold
 45-48 Step forward right, lock left wrong side of right, step forward right, hold



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GRAPEVINE HOLD (LADY) FULL TURN RIGHT HOLD, 1/4 BEHIND 1/4 HOLD

49-52 Step side left, right behind left, step side left, hold
 (as lady turns release hands, gent takes lady's left hand in his right)
 (Lady) Three step turn to right (in front of man) right, left, right, hold
 53-56 Right foot 1/4 turn left, left behind right, right foot 1/4 turn right, hold
 (Lady) left foot 1/4 turn right, right behind left, left foot 1/4 turn left,
 hold

1/4 BEHIND 1/4 HOLD, JAZZ BOX 1/4 TURN

57-60 Left foot 1/4 turn right, right behind left, left foot 1/4 turn left, hold
 (Lady) Right foot 1/4 turn left, left behind right, Right foot 1/4 turn right,
 hold
 61-64 Cross right foot over left, step back on left, right foot turn 1/4 turn right, hold
 (Lady) Cross left over right, step back on right, left foot turn 1/4 turn left,
 hold
 Back into closed western hold