

Oklahoma

Choreographed By Ann Williams.

Description Partner Dance (64 Count)

Music: Does The Wind Still Blow In Oklahoma Reba McEntire & Ronnie Dunn



The music fades at the end but just keep dancing to the end of the sequence.

Start facing partner.

Man facing O.L.O.D in Open Double Hand Hold. Mans steps listed. Ladys steps are opposite unless stated.

Both: Side. Behind. Side. Cross. Chasse'. Rock. Recover.

- 1-4 Step left to left side. Step and cross right behind left. Step left to side. Step and cross right over left.
- 5-8 Left chasse to left. Step and rock back right. Recover onto left.

Both: Side. Behind. Side. Cross. Chasse'. Rock. Recover.

- 9-12 Step right to right side. Step and cross left behind right. Step right to right side.
Step and cross left over right.
- 13-16 Right chasse' to right. Turn ¼ left rocking back on left. Recover onto right.
Release hands and rejoin in Right Side by Side position. Sweetheart.

Walk. Walk. Shuffle. Walk. Walk. Shuffle.

- 17-20 Walk forward on left, right. Left shuffle forward.
- 21-24 Walk forward on right, left. Right shuffle forward.

Walk. Walk. (Lady ½ Turn) Shuffle.

- 25-28 **Man:** Walk forward on left, right. Left shuffle forward.
Lady: Step right forward turning ¼ right. Turn ¼ right stepping left back.
Right shuffle backward.

Release right hands, raise left over lady's head and lower in front, change lady's right hand into mans left.

Place mans right, lady's left hand on lady's left hip. Lady facing R.L.O.D.

right shoulder to right shoulder.

Both: Rock. Recover. Shuffle. Man: Rock. Recover. Triple Step. (Lady Step. Pivot. Shuffle ½ Turn)

- 29-32 **Man:** Step and rock forward on right. Recover onto left. Right shuffle backward.
Lady: Step and rock back on left. Recover onto right. Left shuffle forward.

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33-36 **Man:** Step and rock back on left. Recover onto right. Triple step in place on left, right, left.

Lady: Step right forward. Pivot $\frac{1}{2}$ turn left. Triple step in place turning $\frac{1}{2}$ turn left on right, left, right.

Lady turns to end facing R.L.O.D. man facing L.O.D. right shoulder to right shoulder.

Raise left hands over ladys head, slide right hand around ladys waist.

Pinwheel: Walk. Walk. Shuffle. Man: Rock. Recover. Triple Step. (Lady: Step. Pivot. Shuffle $\frac{1}{2}$ Turn)

37-40 Turning $\frac{1}{2}$ turn right walk forward on right, left. Right shuffle.

Man now facing R.L.O.D. Lady facing L.O.D.

41-44 **Man:** Step and rock back on left. Recover onto right. Triple step in place on left, right, left.

Lady: Step right forward. Pivot $\frac{1}{2}$ turn left. Triple step turning $\frac{1}{2}$ turn left on right, left, right.

Raise left hands over lady's head, slide right hand around lady's waist.

Pinwheel: Walk. Walk. Shuffle. Step. Pivot. Shuffle. (Lady: Rock. Recover. Shuffle)

45-48 Turning $\frac{1}{2}$ turn right walk forward on right, left. Right shuffle.

Man now facing L.O.D. Lady facing R.L.O.D.

49-52 **Man:** Step left forward. Pivot $\frac{1}{2}$ turn right. Left shuffle forward.

Lady: Step and rock back on right. Recover onto left. Right shuffle forward.

Now holding inside hands, both facing R.L.O.D.

Step. Pivot. Shuffle.

53-56 Step right forward. Pivot $\frac{1}{2}$ turn left to face L.O.D. Right shuffle forward.

Change hands on the turn still holding inside hands facing L.O.D.

Weave: Turn $\frac{1}{4}$. Behind. Turn $\frac{1}{4}$. Step. Pivot $\frac{1}{2}$. Turn $\frac{1}{4}$. Rock. Recover.

57-64 Turn $\frac{1}{4}$ right to face partner stepping left to left side. Step and cross right behind left.

Release hands. Turn $\frac{1}{4}$ left to face L.O.D. stepping left forward. Step right forward.

to Pivot $\frac{1}{2}$ turn left to face R.L.O.D. Turn $\frac{1}{4}$ left to face partner stepping right to right side.

Rejoin hands in Open Double Hand Hold.

Step and rock back on left. Recover onto right. **Lady rocks back on right.**