

Old Farmer's Mix

Choreographer: Oda & Frank Simonsen, DK

Music: Suspicious Mind by Clay Aiken

96 count Phrased intermediate partner /circle



Position A: Right Open Promenade, Start dancing on lyrics Position B: Right Side-by-Side

Sequence: AAAA B Tag AAA

A: 48 counts STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP,

- 1-2 Man: Step left forward, step right forward
 1-2 Lady: Step right forward, step left forward
 3&4 Man: Shuffle left, right, left ½ turn to right
 3&4 Lady: Shuffle right, left, right ½ turn to left
 5-6 Man: Step right ½ turn to right, step left forward
 5-6 Lady: Step left ½ turn to left, step right forward
 7&8 Man: Chassé forward right, left, right
 7&8 Lady: Shuffle forward left, right, left

MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN

- 1-2 Man: Step left forward, pivot ½ turn to right
 1-2 Lady: Step right forward, pivot ½ turn to left
Lady's right arm in man's left arm. 3&4
 Man: Chassé forward left, right, left
 3&4 Lady: Shuffle forward right, left, right
 5-6 Switch side with partner. Lady pass under man's left arm
 5-6 Man: Step right forward at 11:00, step left forward at 9:00
 5-6 Lady: Step left ¼ turn to right, step right forward
 7&8 Man: Triple step right, left, right on place turning ¼ turn to left
 7&8 Lady: Triple step left, right, left on place turning ¼ turn to right
Left open promenade position

MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½ TURN

- 1-2 Switch position with partner. Lady pass in front of man
 1-2 Man: Step left to left, Cross right behind left
 1-2 Lady: Step right to right, cross left behind right
 3&4 Man: Triple step left, right, left to left
 3&4 Lady: Triple step right, left, right to right
 5-6 Switch side with partner. Lady pass behind man turning a full turn
 5-6 Man: Step right to right, cross left behind right
 5-6 Lady: Step left to left, step right ½ turn to right
 7&8 Man: Triple step right, left, right on place
 7&8 Lady: Triple step left, right, left ½ turn to right **Left open promenade position**



Old Farmer's Mix

Choreographer: Oda & Frank Simonsen, DK

Music: Suspicious Mind by Clay Aiken

96 count Phrased intermediate partner /circle

STEP, STEP ¼ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP ¼ TURN 1-2

Switch side with partner, Lady passing under man's left arm.

- 1-2 Man: Step left to left, step right back ¼ turn to right
 1-2 Lady: Step right to right, step left back ¼ turn to left
 3&4 Man: Triple step left, right, left moving lightly to left to finish facing lady
 3&4 Lady: Triple step right, left, right moving lightly to right to finish facing man **Open single hand hold position**
 5-6 Switch side with partner. Man passing under lady's right arm.
 5-6 Man: Step right forward, step left forward
 5-6 Lady: Step left forward, step right forward
 7&8 Man: Triple step right, left, right ½ turn to left
 7&8 Lady: Triple step left, right, left ½ turn to right

MAN: STEP, STEP, TRIPLE STEP ¼ TURN, STEP, STEP, SHUFFLE LADY: STEP, STEP, TRIPLE STEP ¾ TURN, STEP, STEP, SHUFFLE

- 1-2 Switch side with partner. With his right hand, man takes lady's left hand **Releasing the other hand.**
 1-2 Man: Step left forward, step right forward
 1-2 Lady: Step right forward, step left forward
 3&4 Man: Triple step left, right, left ¼ turn to right
 3&4 Lady: Triple step right, left, right ¾ turn to right **Right open promenade position**
 5-6 Man: Step right forward, step left forward
 5-6 Lady: Step left forward, step right forward
 7&8 Man: Shuffle right, left, step right forward
 7&8 Lady: Shuffle left, right, step left forward

MAN: ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURNS, ROCK STEP

- 1-2 Man: Rock left forward, back on right foot
 1-2 Lady: Rock right forward, back on left foot
 3&4 Release hands
 3&4 Man: Shuffle left, right, left ½ turn to left
 3&4 Lady: Shuffle right, left, right ½ turn to right
 5&6 Man: Shuffle right, left, right ½ turn to left
 5&6 Lady: Shuffle left, right, left ½ turn to right
 7-8 Retake right open promenade position
 7-8 Man: Rock left back, back on right foot
 7-8 Lady: Rock right back, back on left foot

REPEAT



Old Farmer's Mix

Choreographer: Oda & Frank Simonsen, DK

Music: Suspicious Mind by Clay Aiken

96 count Phrased intermediate partner /circle

B: 48 counts BASIC FORWARD, BASIC BACK, FORWARD ½ TURN LEFT, BASIC BACK

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left **Release**

Right hands and raise Left hands

7-9 Step forward left, Pivoting ½ turn left step back right, step left beside right **Rejoin**

Right hands in Left side-by-side facing RLOD

10-12 Step back right, step left beside right, step right beside left

STEP, SWEEP TWICE, FORWARD, POINT, BACK, POINT

13-15 Step forward left, sweep right from back to front over 2 counts (keeping weight on left)

16-18 Step forward right, sweep left from back to front over 2 counts (keeping weight on right)

19-21 Step forward left, point right to right side, hold

22-24 Step back right, point left to left side, hold

TWINKLE ¼ LEFT, WEAVE, SLIDE, DRAG TWICE

25-27 Cross left over right, make ¼ turn left stepping back on right, step left to left side

28-30 Cross right in front of left, step left to left side, cross right behind left

31-33 Step left to left side, drag right towards left over 2 counts (keeping weight on left)

34-36 Step right to right side, drag left towards right over 2 counts (keeping weight on right)

MAN: SIDE TOUCH X2

LADY: LEFT ½ TURN POINT, RIGHT ½ TURN TOUCH

37-39 Man: Step left to left side, touch right to left, hold

40-42 Step right to right side, touch left to right, hold

37-39 Lady: Make ½ turn left, point right to right side, hold (face to face)

40-42 Make ½ turn right, touch left beside right, hold

¼ TURN LEFT, PIVOT ½ TURN X 2 Release right hands and raise left hands

43-45 Step forward left making ¼ turn left, step forward right pivoting ½ turn left, step back left

46-48 Step back right, pivoting ½ turn left step forward on left, step right forward

Tag: BASIC FORWARD AND BASIC BACK X 3

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left **Repeat**

1-6, 3 times

Note:

End of A: Lady: Step down on right foot End of B: Lady: Step down on left foot