

The Boat To Liverpool For Partners

Choreographed by dancers in Coupldance St. Merløse

Description: 32 count, low intermediate partnerdance

Musik: On The Boat To Liverpool by Nathan Carter



Adapted from linedance “The Boat To Liverpool”
choreographed by Ross Brown Sweetheart position

Intro: 24

HEEL STRUTS; RIGHT & LEFT, ROCKING CHAIR, TWICE

- 1& Step right heel forward, lower right toe and clap
- 2& Step left heel forward, lower left toe and clap
- 3&4& Rock right forward, recover to left, rock right back, recover to left
- 5& Step right heel forward, lower right toe and clap
- 6& forward, lower left toe and clap
- 7&8& Rock right forward, recover to left, rock right back, recover to left

**STEP, TOUCH, BACK, KICK, BACK, LOCK, BACK, BACK, HOOK, STEP, BRUSH
STEP, ½ TURN RIGHT, STEP**

- 1& Step right forward, touch left together
- 2& Step left back, kick right forward
- 3&4 Locking chassé back right-left-right
- 5& Step left back, cross/touch right over
- 6& Step right forward, brush left forward
- 7&8 Step left forward, turn ½ right, step left forward

Restart from here on 3 round

On 3 round: replace count 7&8 with:

Step forward on left, lock right behind left, step forward on left, then restart

HEEL, HOOK, HEEL, FLICK, BRUSH, HITCH, CROSS, TWICE

- 1& Touch right heel diagonally forward, cross/touch right over
- 2& Touch right heel forward, flick right side
- 3&4 Brush right forward (across left), hitch right, cross right over
- 5& Touch left heel diagonally forward, cross/touch left over
- 6& Touch left heel forward, flick left side
- 7&8 Brush left forward (across right), hitch left, cross left over

RUMBA BOX FORWARD, (¼ TURN LEFT) RUMBA BOX FORWARD X 2

- 1&2 Step right side, step left together, step right forward
- 3&4 Rock forward on left, recover on right, ½ turn left stepping forward on left
- 5&6 Step right side, step left together, step right forward
- 7&8 Step left side, step right together, step leftforward