

Set Me Free

Choreographed by Rick & Deborah Bates

Description: 32 count, beginner/intermediate

west coast swing partner/circle dance

Music: Going Back To Louisiana - Delbert McClinton



Start Position: Indian Position facing OLOD. Partners on same footwork unless noted

SIDE STEP LEFT, TAP, SIDE STEP RIGHT, TAP, VINE LEFT

WITH ½ TURN, TOUCH

1-2 Step to the left on left; tap right toe behind left

3-4 Step to the right on right; tap left toe behind right

5-6 Step to the left on left; cross right behind left and step

Release right hands and raise left hands. Partners turn under upraised joined hands

7-8 Step a ¼ turn to the left on ball of left; pivot ¼ turn to the left on ball of left and touch right next to left

Rejoin right hands in the Reverse Indian Position facing ILOD

SIDE STEP RIGHT, TAP, SIDE STEP LEFT, TAP, VINE RIGHT

WITH ¼ TURN, SCUFF

9-10 Step to the right on right; tap left toe behind right

11-12 Step to the left on left; tap right toe behind left

13-14 Step to the right on right; cross left behind right and step

Release left hands and raise right hands. Lady turns under upraised joined hands

15-16 Step a ¼ turn to the right on right; scuff left next to right

Rejoin left hands in the right side-by-side position facing LOD

CROSS, STEP BACK, FORWARD, SCUFF, DIAGONAL STEP-SIDE

STEP, SCUFF

17-18 Cross left over right and step; step back onto right

19-20 Step forward on left; scuff right next to left

21-22 Step forward and diagonally to the right on right; slide left next to right and step

23-24 Step forward and diagonally to the right on right; scuff left next to right

DIAGONAL STEP-SIDE-STEP, SCUFF, DOUBLE KICK, STEP

BACK WITH ¼ TURN, TOUCH

25-26 Step forward and diagonally to the left on left; slide right next to left and step

27-28 Step forward and diagonally to the left on left; scuff right next to right

29-30 Kick right forward twice

31-32 Step a ¼ turn to the right on right; touch left next to right Partners now facing OLOD in the Indian Position