

Smiling Together (side 1)

Choreographed by Michael Schmidt

Description: 64 count, intermediate partner/circle dance

Music: Anytime I'm Smiling by Sonny Burgess

Position: Sweetheart Position. Opposite Footwork unless otherwise stated



Intro Begin on lyrics

STEP, TOUCH, BACK, KICK, COASTER STEP, HOLD

- 1-2 MAN: Step left forward, touch right slightly back
 LADY: Step right forward, touch left slightly back
- 3-4 MAN: Step right back, kick left forward
 LADY: Step left back, kick right forward
- 5-8 MAN: Step left back, step right together, step left forward, hold
 LADY: Step right back, step left together, step right forward, hold

ROCKING CHAIR / MAN: TOE STRUT RIGHT & LEFT / LADY: TOE STRUT TURN, TOE STRUT BACK

- 1-2 MAN: Rock right forward, recover to left
 LADY: Rock left forward, recover to right 3-
- 4 MAN: Rock right back, recover to left
 LADY: Rock left back, recover to right
- 5-6 MAN: Step right toe forward, lower right heel
 LADY: Step left toe forward, turn $\frac{1}{4}$ right and lower right heel (ilod)
- 7-8 MAN: Step left toe forward, lower left heel
 LADY: Turn $\frac{1}{4}$ right and step right toe back, lower right heel (rlod)
- Keep hands, taking left arms over lady's head to end up facing each other, arms crossed, left arms on top*

MAN: WALK FORWARD, HOLD 2X / LADY: WALK BACK, HOLD 2X

- 1-4 MAN: Step right forward, step left forward, step right forward, hold LADY:
 Step left back, step right back, step left back, hold
- 5-8 MAN: Step left forward, step right forward, step left forward, hold
 LADY: Step right back, step left back, step right back, hold

MAN: TURN $\frac{1}{4}$ RIGHT, HOLD 2X / LADY: $\frac{3}{4}$ TURN LEFT, HOLD 2X *Turning into window*

- 1-2 MAN: Turn $\frac{1}{4}$ right and step right slightly forward, step left together (olod)
 LADY: Turn $\frac{1}{4}$ left and step left slightly forward, turn $\frac{1}{4}$ left and step right together
- 3-4 MAN: Step right together, hold
 LADY: Turn $\frac{1}{4}$ left and step left together, hold (ilod)
- Take both arms over lady's head to end up facing each other, arms crossed, right arms on top*
- 5-6 MAN: Turn $\frac{1}{4}$ right and step left together, step right together (rlod)
 LADY: Turn $\frac{1}{4}$ left and step right together, turn $\frac{1}{4}$ left and step left together
- 7-8 MAN: Step left slightly back, hold
 LADY: Turn $\frac{1}{4}$ left and step right slightly forward, hold (lod)
- Taking both arms over lady's head to end up into windows. Lady (LOD), man RLOD*

Smiling Together (Side 2)

Choreographed by Michael Schmidt

Description: 64 count, intermediate partner/circle dance

Music: Anytime I'm Smiling by Sonny Burgess

Position: Sweetheart Position. Opposite Footwork unless otherwise stated



MAN: WALK BACK, HOLD, TURN ½ LEFT, HOLD / LADY: WALK FORWARD, HOLD, FULL TURN RIGHT, HOLD

1-4 MAN: Step right back, step left back, step right back, hold

LADY: Step left forward, step right forward, step left forward, hold

5-8 MAN: Turn ¼ left and step left side, step right together, turn ¼ left and step left forward, hold

LADY: Turn ¼ right and step right side, turn ¼ right and step left back, turn ½ right and step right forward, hold

Take both arms over lady's head to end up (LOD), arms crossed, left arms on top

MAN: WALK FORWARD, HOLD / LADY: TURN ½ RIGHT, HOLD / BOTH: START RUMBA BOX

1-4 MAN: Step right forward, step left forward, step right forward, hold

LADY: Turn ¼ right and step left side, step right together, turn ¼ right and step left back, hold (rlod)

Release left hands. Take right arms over lady's head to end up in Closed Position, lady in front of man

5-8 MAN: Step left side, step right together, step left back, hold

LADY: Step right side, step left together, step right forward, hold

BOTH: FINISH RUMBA BOX / MAN: WALK FORWARD, HOLD / LADY: TURN 1½ RIGHT, HOLD

1-4 MAN: Step right side, step left together, step right forward, hold LADY:

Step left side, step right together, step left back, hold

5-8 MAN: Step left forward, step right forward, step left forward, hold

LADY: Turn ½ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward, hold (lod)

Taking his left & her right arm over lady's head, change & rejoin hands in Sweetheart Position

BOTH: HEEL STRUT RIGHT & LEFT, WALK FORWARD, HOLD

1-2 MAN: Step right heel forward, lower right toe

LADY: Step left heel forward, lower left toe 3-4

MAN: Step left heel forward, lower left toe

LADY: Step right heel forward, lower right toe

5-8 MAN: Step right forward, step left forward, step right forward, hold

LADY: Step left forward, step right forward, step left forward, hold