



## The Belle of Merløse 2012

Choreographed by dancers from Couplendance St. Merløse

Description: 32 count partnerdance beginner/intermediate

Music: The Belle Of Liverpool by Derek Ryan Sweetheart position

Tak til vores dejlige dansere for denne skønne dans: Lisbeth, Niels, Lise, Mads, Lejla, Steen, Åse, Johnny, Connie, Rene, Inge, Henning, Heidi, Vomse & Alex.

### Heel, hook, heel, flick, shuffle right & left

**1&2&** right heel forward, right hook in front, right heel forward, right flick

**3&4** shuffle forward right, left, right

**1&2&** left heel forward, left hook in front, left heel forward, left flick

**7&8** shuffle forward left, right, left

½ turn shuffle right twice, rock recover, kick ball change

Release left hands

**1&2** ½ turn shuffle right, left, right

**3&4** ½ turn shuffle left, right, left

Rejoin left hands – the couple now in sweetheart pos.

**5-6** rock back on right, recover on left

**7&8** kick forward on right, step right beside left, step forward on left

restart 3 & 6 sequence

step ½ turn left, step, step quarter turn right, sideshuffle right, sailor quarter turn left

release left hand

**1&2** step forward on right, ½ turn left, step forward on right

**3&4** step forward on left, ¼ turn right, left cross over right

The couple now in reverse indian pos.

**5&6** step right to side, left together, step right to side

**7&8** cross left behind right, step forward ¼ turn left, step right beside left

Step, ½ turn, step, left lockstep, right mambo, left coasterstep

Release right hand

**1&2** step forward on right, ½ turn left, step forward on right

Rejoin right hand – the couple back in sweetheart pos.

**3&4** step forward on left, step right behind left, step forward on left

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- 5&6**      **step forward on right, step left beside right, step back on right**
- 7&8**      **step back on left, step right beside left, step forward on left**



**Restart in 3 & 6 sequence – after the first 16 counts (when the instrumental section end.)**

**Ending.:**    **Lady: walk ½ turn left, right, left, right, now facing the man**  
                  **Man: Step right, left, right on the spot**