



# THE FLUTE FOR PARTNERS

Choreographed by Jette Kousgaard & Kurt Teilmann

64 Count, Intermediate partnerdance

Music: Flute by Barcode Brothers (Radio Edit) Intro: 32 counts (14 secs)

Position: sweetheart

Adapted from the Linedance "The Flute" Choreographed by Maggie Gallagher

**Restart and tag: Wall 2 after 56 counts, Wall 5 after 40 count Note : In both cases the music fades for the preceding 8 counts leading up to the restart – You dance through this then restart**

## **STOMP, HOLD, STEP ½ PIVOT R X 2, OUT L OUT R, CROSS**

- 1-2 Stomp right forward, HOLD, Release left hand
- 3-4 Step forward on left, ½ pivot right
- 5-6 Step forward on left, ½ pivot right, Rejoin left hand
- &7-8 Step out left, Step out right, Cross left over right

## **BACK SIDE CROSS, SIDE ROCK, BACK, RECOVER, ½ L, ½ L**

- 1-2 Step back on right, Step left to left side,
- 3-4 Cross right over left, Rock left to left side
- 5-6 Step back on right, recover on left, release left hand
- 7-8 Lady: ½ left stepping back on right, ½ left stepping forward on left  
Man: walk forward on right, left, rejoin left hand  
The couple now in sweetheart position

## **STEP, SCUFF, BRUSH, BRUSH & STEP, SCUFF, BRUSH, BRUSH**

- 1-2 Step forward on right, Scuff left forward,
- 3-4 Brush left across right, Brush left forward across right
- &5-6 Step left next to right, Step right forward, Scuff left forward
- 7-8 Brush left across right, Brush left forward across right

## **ROCK FORWARD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, ROCK FWD, RECOVER**

- 1-2 Rock forward on left, Recover on right
- 3&4 Step back on left, Step right next to left, Step back on left
- 5-6 Rock back on right, Recover on left
- 7-8 Rock forward on right, Recover on left



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### STOMP R, HOLD, BEHIND SIDE CROSS, STOMP R, HOLD, BEHIND SIDE CROSS

- 1-2 Stomp right to right side, HOLD
- 3&4 Cross left behind right, Step right to right side, Cross left over right
- 5-6 Stomp right to right side, HOLD
- 7&8 Cross left behind right, Step right to right side, Cross left over right

*\*Restart Wall 5*

### SIDE ROCK, RECOVER, CROSS BEHIND, HOLD, & CROSS, HOLD, & CROSSING SHUFFLE

- 1-2 Rock right to right side, Recover on left
- 3-4 Cross right behind left, HOLD
- &5-6 Step left to left side, Cross right over left, HOLD
- &7&8 Step left to left side Cross right over left, Step left to left side, Cross right over left

### SIDE ROCK, RECOVER, BEHIND SIDE CROSS, HEEL GRIND $\frac{1}{4}$ R, ROCK BACK, RECOVER

- 1-2 Rock left to left side, Recover on right
- 3&4 Cross left behind right, Step right to right side, Cross left over right
- 5-6 Touch right heel forward, Grind  $\frac{1}{4}$  right (weight on left)
- 7-8 Rock back on right, Recover on left

*\*Restart Wall 2 – tag: on one count - turn  $\frac{1}{4}$  left with a stomp – LOD*

### HEEL GRIND $\frac{1}{4}$ R, ROCK BACK, RECOVER, STEP $\frac{1}{2}$ TURN L, LADY: $\frac{1}{2}$ TURN L X 2, MAN: WALK R, L

- 1-2 Touch right heel forward, Grind  $\frac{1}{4}$  right (weight on left)
- 3-4 Rock back on right, Recover on left
- 5-6 step forward on right,  $\frac{1}{2}$  turn left, release left hand
- 7-8 lady:  $\frac{1}{2}$  turn left stepping back on right,  $\frac{1}{2}$  turn left stepping forward on left  
Man: walk right, left, rejoin left hand.