

The Piper For Partners

Choreographed by Jette Kousgaard & Kurt Teilmann

Description: 32 count, intermediate partner dance

Musik: **The Piper** by ABBA

Adapted from linedance "The Piper" choreographed by Hazel Pace



This dance is dedicated to Roy Parker in memory of a fabulous dancer and a wonderful person, who we greatly appreciated. We shall miss his presence.

Sweetheart position, Start on Vocals

WALK RIGHT, LEFT, RIGHT SHUFFLE, LEFT MAMBO, RIGHT SAILOR TURN ¼ RIGHT

- 1-2 Step right forward, step left forward
- 3&4 Step Right forward, Step left together, Step right forward
- 5&6 Rock left forward, recover to right, step left back
- 7&8 Cross right behind left, turn ¼ right and step left to side, step right in place

CROSSING SHUFFLE, ½ PIVOT TURN LEFT, ROCK RECOVER

SIDE, CROSS ¼ TURN BACK

- 1&2 Crossing chassé left, right, left
- 3&4 Turn ¼ left and step right back, - release left hand, raise right hand, turn ¼ left and step left to side
- 5&6 Cross/rock right over left, recover to left, step right to side
- 7&8 Cross left over right, turn ¼ left and step right back, step left back

ROCK RECOVER, STEP ½ PIVOT STEP, SIDE RECOVER

CROSS, SIDE BEHIND SIDE

- 1-2 Rock right back, recover to left – release right hand,
- 3&4 Step right forward, turn ½ left (weight to left), step right forward
Rejoin right hand
- 5&6 Rock left to side, recover to right, cross left over right
- 7&8 Step right to side, cross left behind right, step right to side

CROSS RECOVER SIDE, CROSS RECOVER TURN ¼ RIGHT,

ROCK RECOVER, BEHIND, SAILOR ¼ TURN LEFT

- 1&2 Cross/rock left over right, recover to right, step left to side
- 3&4 Cross/rock right over left, recover to left, turn ¼ right and step right forward – release right hand, raise left hand, the couple now in sweetheart position
- 5-6 Rock left forward, recover to right
- 7&8 step forward on left ¼ turn left, recover on right, step out on left.

REPEAT

- TAG 1-2 End of sequences 1, 4, and 7 – walk right, left
- 1-4 End of sequences 2, 5, and 8 - Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left)