

# Tipperary Girl For Partners

Choreographed by: Jette Kousgaard & Kurt Teilmann

32 count intermediate, Intro 16 counts

Music: Tipperary Girl by Billy O'Dwyer

Bob Adapted from the linedance version "

Tipperary Girl" choreographed by Chris Hodgson



Sweetheart Position – same footwork

## **SIDE-ROCK-CROSS / SIDE-CROSS-SIDE-CROSS / COASTER STEP / STEP-1/2 TURN-STEP**

- 1&2 Step Left To Left Side, Rock Weight Onto Right, Cross Left Over Right
- &3 Small Step Right To Right Side, Cross Left Over Right
- &4 Small Step Right To Right Side, Cross Left Over Right
- 5&6 Step Back On Right, Step Left Next To Right, Step Forward On Right
- 7&8 Step Forward On Left, Pivot 1/2 Turn Right, Step Forward On Left

## **HEEL-STOMP BEHIND x 2 / STEP-HEEL LIFT / 1/4 TURN SAILOR RIGHT / TRIPLE 1/4 TURN RIGHT**

- 1& Step Forward On Right Heel, Stomp Left Behind Right
- 2& Step Forward On Right Heel, Stomp Left Behind Right
- 3&4 Step Forward On Right, Lift Both Heels Up Off Floor, Lower Both Heels To Floor, Release right hand and raise left hand
- 5&6 1/4 Turn Right Crossing Right Behind Left, Step Left To Left Side, Step Right To Right Side, Release left hand, raise right hand
- 7&8 Triple 1/4 Turn Right On The Spot Stepping On Left-Right-Left  
The couple back in sweetheart position

## **HEEL & HEEL & SHUFFLE FORWARD / SIDE & SIDE & SIDE-DRAG**

- 1& Touch Right Heel Forward, Step Right Next To Left
- 2& Touch Left Heel Forward, Step Left Next To Right
- 3&4 Step Forward On Right, Step Right Next To Left, Step Forward On Right
- 5& Point Left Toe To Left Side, Step Left Next To Right
- 6& Point Right Toe To Right Side, Step Right Next To Left
- 7-8 Big Step Left To Left Side, Drag Right To Touch Next To Left

## **1/2 MONTEREY TURN / CROSS-SIDE-CROSS / & HEEL-LIFT-STOMP / TRIPLE 1/2 TURN RIGHT**

- 1& Point Right Toe To Right Side, 1/2 Turn Right Stepping Right Next To Left  
Release right hand, raise left hand
- 2& Point Left Toe To Left Side, Step Left Next To Right  
Rejoin right hand, lady behind the man
- 3&4 Cross Right Over Left, Small Step Left To Left Side, Cross Right Over Left
- &5 Step Left Slightly To Left Side, Touch Right Heel Forward
- &6 Lift Right Knee Up, Stomp Right (weight on right)  
Release left hand, raise right hand
- 7&8 Triple 1/2 Turn Right On The Spot Stepping On Right-Left-Right  
The couple now back in sweetheart position