



Turn Around Forever

Choreographer: The Dancers in Coupledance St. Merløse 2014

Description: 64 count coupledance, intermediate

Music: On the track to Tennessee by Paul Rutter

Position: Sweetheart – LOD. Same footwork unless stated.

- 1 Lockstep right, scuff, lockstep left, scuff**
- 1-4 Step forward on right, step left behind right, step forward on right, left scuff
- 5-8 Step forward on left, step right behind left, step forward on left, right scuff
- 2 Step ¼ turn left, ½ turn right, cross, hold**
- 1-4 Step forward on right, ¼ turn left, cross right over left, hold. *Release left hand on 2*
- 5-8 Step back on left ¼ turn right, step forward on right ¼ turn right, cross left over right, hold. *Rejoin left hand on 7*
- The Couple are in Indian position - OLOD**
- 3 Step ¼ turn left, ½ turn left, step forward, hold, ½ turn right twice, step forward on left, hold**
- 1-4 Step back on right with ¼ turn left, step forward on left with ½ turn left, step forward on right, hold. *Release left hand on 2*
- 5-8 Step back on left with ½ turn right, step back on right with ½ turn right, step forward on left, hold. *Rejoin left hand on 7*
- The Couple are in Left Sweetheart position - RLOD**
- 4 Sugarfoot right, step forward on right, hold, rock recover ½ turn left, hold 1-4** Touch right toe to the inside left foot, touch right heel to the inside left foot, step forward on right, hold
- 5-8 Rock forward on left, recover on right, make ½ turn left, hold
- The Couples are in Sweetheart position - LOD**
- 5 Lockstep right, scuff, lockstep left, scuff**
- 1-4 Step forward on right, step left behind right, step forward on right, left scuff
- 5-8 Step forward on left, step right behind left, step forward on left, scuff

Turn Around Forever 2



Choreographer: The Dancers in Coupledance St. Merløse 2014

Description: 64 count coupledance, intermediate

Music: On the track to Tennessee by Paul Rutter

6 Lady: Full turn left, hold, full turn right, hold

Man: Walk, walk, walk, hold, twice

The Couple raise hands, the Lady's hands inside the Man's hands over Lady's head.

1-4 Lady: full turn left in LOD, right, left, right, hold.

On 1. Lady turns slightly in front of Man

Man: walk small step forward, right, left, right, hold.

On 1. Man walks behind Lady (as in Indian position but still hands up)

5-8 Lady: full turn right in LOD, left, right, left, hold Man:

walk small step forward, left, right, left, hold. *On 8.*

the Couple rejoin Sweetheart position.

7 ½ rumbabox right and left – both forward

1-4 Step right to side, step left beside right, step forward on right, hold

5-8 Step left to side, step right beside left, step forward on left, hold

8 Toestrut right, left, Rockin chair

1-4 Place right toe forward, place right heel down, place left toe forward, place left heel down.

5-8 Rock forward on right, recover on left, rock back on right, recover on left

Tag 1 after 64 counts in 1. and 2. round

Tag 1: Siderock cross right, hold, siderock cross left, hold

1-4 Step to right side, step left beside right, cross right over left, hold

5-8 Step to left side, step right beside left, cross left over right, hold

Tag 2 after 64 counts in 3. round

Tag 2: Siderock cross right, hold, siderock cross left, hold, step turn step, hold, twice

1-4 Step to right side, step left beside right, cross right over left, hold

5-8 Step to left side, step right beside left, cross left over right, hold

9-12 Step forward on right, step ½ turn left, step forward on right, hold

13-16 Step forward on left, step ½ turn right, step forward on left, hold