# Where We've Been Together

Choreographed by <u>Carole & Derek Moore</u>
Description: 32 count, partner dance Musik:
Remember When by Alan Jackson

Position: Side by Side position, both on same feet
Adapted from the line dance by Lana Harvey Wilson

SIDE, BACK ROCK, RECOVER TWICE, SIDE, BEHIND, ¼ TURN, ¼ PIVOT, CROSS, SIDE

| 1-2& | Step right side, rock left back, recover to right |
|---|---|
| 3-4& | Step left side, rock right back, recover to left |
| 5-6& | Step right side, cross left behind, turn ¼ right and step right forward |
| 7&8& | Step left forward, pivot ¼ pivot right weight ending on right, cross left over, step right slightly side |

CROSS ROCK, RECOVER, SIDE TWICE, CROSS, BACK, ½ TURN, FORWARD LOCK

| 9-10& | Cross/rock left over, recover to right, step left side |
|---|---|
| 11-12& | Cross/rock right over, recover to left, step right side |
| 13-14& | Cross left over, step right back ¼ left, turn ¼ left and step left forward |
| 15&16 | Step right forward, step left behind and to outside of right, step right forward |

ROCK, RECOVER, CROSS TWICE, BACK ROCK, RECOVER, ½ TURN, SWAY, SWAY

| 17&18 | Rock left side, recover to right, cross left over |
|---|---|
| 19&20 | Rock right side, recover to left, cross right over |
| 21&22 | Rock left back, recover to right, turn ½ right and step left back |
| 23-24 | Stepping right back sway back on right, sway forward onto left |

FORWARD ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD ½ PIVOT, STEP FORWARD, FULL FORWARD TURN

| 25&26 | Rock right forward, recover to left, step right back |
|---|---|
| 27&28 | Rock left back, recover to right, step left forward |
| 29&30 | Step right forward, turn ½ left weight ending on left, step right forward |
| 31&32 | Step left forward ¼ left, step right back ¼ left, step left forward ½ left |

Options for turns:
Lady turns - drop left hands, both turn - drop right hands
Alternative: move - forward step, lock, step)

REPEAT
TAG
The music has 2 extra counts 3 times and 4 extra counts one time. Do these 2 sways at the end of the basic pattern. The 4th time do 4 sways. There is a short pause in the music during these sways

SWAYS
| 1-2 | Sway right onto right, sway left |
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