

White Rose For Two

Choreographed by Ike & Virginia Po
Description: 36 count, intermediate
Music: White Rose - Toby Keith



partner/circle dance Cape position/sweetheart - same footwork Adapted from line dance 'White Rose' Choreography by Gaye Teather

FORWARD, TOUCH, BACK, TOUCH, STEP, LOCK, STEP, SCUFF

- 1-2 Step right forward, touch left toe behind right heel
- 3-4 Step left back, touch right toe across left foot
- 5-6 Step right forward, lock left behind right
- 7-8 Step right forward, scuff left forward

STEP, PIVOT ½ TURN RIGHT (2X), STEP, LOCK, STEP, SCUFF

- 1-2 Step left forward, pivot ½ turn right
Hands: raise right & drop left
- 3-4 Step left forward, pivot ½ turn right
Hands: raise right & drop left
- 5-6 Step left forward, lock right behind left
- 7-8 Step left forward, scuff right forward

TOE STRUT (2X), JAZZ BOX, TOUCH

- 1-2 Step forward on ball of right, step down on heel of right
- 3-4 Step forward on ball of left, step down on heel of left
- 5-6 Cross right over left, step left back
- 7-8 Step right beside left, touch left beside right

RUMBA BOX

- 1-2 Step left to left side, step right beside left
- 3-4 Step left forward, hold
- 5-6 Step right to right side, step left beside right
- 7-8 Step right back, hold

STEP, LOCK, STEP, SCUFF

- 1-2 Step left forward, lock right behind left
- 3-4 Step left forward, scuff right forward

REPEAT