

Yolanda For Partners

Choreographed by Jette Kousgaard & Kurt Teilmann

Description: 64 count, beginner/intermediate coupledance

Musik: **Yolanda** by Joe Merrick

Adapted from linedance "Yolanda" choreographed by

Kate Sala & Robbie McGowan Hickie



Sweetheart position, same footwork 64 count intro

STEP FORWARD, HOLD, STEP, TURN ½ RIGHT, STEP FORWARD, HOLD, STEP, PIVOT TURN ½ LEFT

- 1-4 Step right forward, hold,
step left forward, turn ½ right
- 5-8 Step left forward, hold, step right forward, turn ½ left couple
now back in sweetheart position

STEP FORWARD RIGHT, SWEEP, WEAVE RIGHT, CROSS ROCK

- 1-2 Step right forward, sweep left out and around from back to front
- 3-6 Cross left over right, step right to side, cross left behind right, step right to
side
- 7-8 Cross/rock left over right, rock right back

SIDE STEP LEFT, DRAG, BACK ROCK, LADY: FULL TURN RIGHT, HOLD MAN. VINE RIGHT, HOLD

- Long step left to side, drag/slide right towards left (weight on left)
- 3-4 Rock back right behind left, rock left forward
release left hand, raise right hand
- 5-8 Lady: Turn 1/4 right, step forward on left turn ½ right, turn 1/4 right, hold
Man: step right, left behind right, step right, hold

STEP FORWARD LEFT, HOLD, FULL TURN LEFT, SLOW RIGHT SHUFFLE FORWARD, BRUSH

- 1-2 Step left forward, hold
- 3-4 Turn ½ left and step right back, turn ½ left and step left forward
- 5-8 Step right forward, step left together, step right forward, brush left
Forward

LEFT FORWARD ROCK, SLOW LEFT COASTER, SWEEP, CROSS, DIAGONAL STEP BACK LEFT

- 1-2 Rock left forward, recover to right
- 3-5 Step left back, step right together, step left forward
- 6 Sweep right out and around from back to front 7-8
Cross right over left, step left diagonally back

Yolanda

Choreographed by Jette Kousgaard & Kurt Teilmann

Description: 64 count, beginner/intermediate coupledance

Musik: **Yolanda** by Joe Merrick

Adapted from linedance "Yolanda" choreographed by

Kate Sala & Robbie McGowan Hickie



DIAGONAL STEP BACK RIGHT, CROSS, STEP BACK, DIAGONAL STEP BACK LEFT CROSS, STEP, CROSS, HOLD

- 1-2 Step right diagonally back, cross left over right (body facing right diagonal)
- 3-4 Step right back (straightening up), step left diagonally back
- 5-8 Cross right over left, step left to side, cross right over left, hold

HIP SWAYS X3, DRAG, BACK ROCK, SIDE STEP RIGHT, TOGETHER

- 1-2 Step left to side and sway hips left, sway hips right
- 3-4 Sway hips left, drag/slide right towards left (weight on left)
- 5-6 Rock back right behind left, rock left forward
- 7-8 Step right to side, step left together

TURN ¼ RIGHT, HOLD, FORWARD ROCK, 1 ¼ FULL TURN LEFT, TOUCH MAN: VINE LEFT

- 1-2 Turn ¼ right and step right forward, hold
- 3-4 Rock left forward, recover to right
- 5-8 lady: Step left forward ½ left, step back on right ½ left, step forward on left ¼ turn left, touch right beside left.
man: step ¼ turn left, step right behind left, step left, touch right beside left.

REPEAT